

# GCSE Film Studies

<b>Career Pathways</b>	Film star, camera-person, scriptwriter, art director, lighting engineer, gaffer, graphic designer, storyboard artist, animator, sound engineer, composer, writer, journalist, director, teacher.
<b>Examination Board</b>	Eduqas
<b>Is this the right subject for me?</b>	GCSE Film Studies is an introduction to the study and analysis of popular cinema. Film is widely acknowledged as the major art form of the 20th Century and today film continues to be an important part of most people's cultural experience. GCSE Film Studies aims to place your experiences and creative ideas at the centre of the course. You will explore a wide range of films and learn through your own creative work. The course is underpinned by the relationship between films, their audiences and the organisations which produce, distribute and exhibit them. The course looks at the storylines, genre and production techniques used in the mainstream film industry. You will develop increased visual literacy, analytical skills and creative skills. Although there is a practical assignment within the course, much of the work is theory based and will require detailed written explorations of the films that you study.
<b>What do I need to know, or be able to do, before taking this course?</b>	Although you must have an interest in film, you do not need any prior knowledge of the subject to be able to access the course. An ability to think analytically and be a confident user of ICT is, however essential.
<b>What will I learn?</b>	<p>During the course you will study six films from the past and present:</p> <ul style="list-style-type: none"> <li>• Three US films (two mainstream films and one independent film)</li> <li>• Three global films from UK, Europe and further afield</li> </ul> <p>We currently study <i>Skyfall</i>, <i>Slumdog Millionaire</i>, <i>Spirited Away</i>, <i>The Hurt Locker</i>, <i>Grease</i> and <i>Singin' in the Rain</i>. The set films are subject to change.</p> <p>When studying the films you will learn about the key developments in US film and how narrative, representation and film style are used in global film. These areas are assessed in 2 exams and are worth 70% of the overall qualification.</p>
<b>Non Exam Assessment (30% of the overall qualification)</b>	<p>This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. You will produce individually:</p> <ul style="list-style-type: none"> <li>• <b>one</b> genre-based film extract (<b>either</b> from a film <b>or</b> from a screenplay)</li> <li>• <b>one</b> evaluative analysis of the production, where you will analyse and evaluate your production in relation to comparable, professionally-produced films or screenplays.</li> </ul>