

GCSE MUSIC

Career Pathways	Teacher of Music, Drama and Performing Arts, Performer, as an individual or as a group, Army Musician, Composer; including films, games and television, Music Therapist, Pit Band Performer, Private Tutor of instrumental music
Examination Board	OCR
Is this the right subject for me?	If you enjoy playing an instrument or singing, this is the perfect course for you. Also, if you enjoy playing as a group and listening to a broad range of musical genres this course would suit you well. Do you like to compose your own music or your own songs? This course will give you the chance to develop skills
What do I need to know, or be able to do, before taking this course?	Before taking this course you need to have experience in playing an instrument, be able to sing, DJ or have a good understanding of music technology. You do not need any other experience but playing or singing is essential
How will the course be assessed?	<p>You will explore four areas of study which cover four units of work My Music – about your own instrument/voice performing as a soloist and in an ensemble Area of Study 2 Concerto through Time Area of Study 3 Rhythms of the World Area of Study 4 Film Music Area of Study 5 The Conventions of Pop You will learn how to compose two pieces for your instrument using Sibelius, Cubase or just your instrument and a piano in relation to the Area of Studies listed above.</p> <p>Component 01/02: Integrated portfolio: 1 Solo Performance/ 1 Composition 30% Students develop their understanding of performance and composition through exploration of their own instrument within styles and genres of their choosing. They demonstrate their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate interpretation. In the composition element of this component, they demonstrate knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques.</p> <p>Component 03/04: Practical component: 1 Ensemble Performance/ 1 Composition 30% Students develop their skills and understanding of performance and composition. The focus of the performance aspect of this component is on the demands of performing with an ensemble. Students are also required to compose a piece of music appropriate for one of the areas of study in response to a set brief.</p> <p>Component 05: Listening and appraising 40% This component focuses on areas of study 2, 3, 4, and 5. Students demonstrate their knowledge and understanding of musical elements, contexts and language.</p>