

Arts

Subject: Performing Arts (Exams are highlighted in **Blue**)

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Assessment task(s)/title(s)	Baseline Assessment Unit 3: The Performing Arts Experience	Baseline Assessment/ Unit 1 – Unlocking Creativity Unit 3: The Performing Arts Experience.	Unit 1 – Unlocking Creativity	Unit 1 – Unlocking Creativity	Unit 1 – Unlocking Creativity	Unit 2 – The Production/ Performance Introduction
	Key knowledge: Miss Barnes. (3 practical lessons over 2 weeks)	1) Introductory workshops - These will be in performance and production disciplines. These will serve as an introduction to professional approaches and skills development. 2) Baseline Assessment - Students will respond to a mock brief of Unit 1 in preparation for the exam paper released in November.	1) Baseline Assessment Continued - Teacher films baseline assessment and gives students an initial Grade. 2) Unit 1: Unlocking Creativity – Exam paper released November and preparation starts for students pitch and presentation.			1) Unit 1: Unlocking Creativity Exam – Finalising Exam material and students film individual group presentations.	
	Key knowledge: Miss Barnes (2 theory lessons over 2 weeks)	Introduction to Unit 3 Written Exam: The Performing Arts Experience – Students are introduced to Performing arts and requirements of the written exam which is taken Summer of Y11.			Unit 1: Unlocking Creativity - Students create their written portfolio to go alongside their Unit 1 practical work and presentation.		

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Assessment task(s)/title(s)	Unit 2 – The Production/Performance Unit 3: The Performing Arts Experience	Unit 2 – The Production/Performance Unit 3: The Performing Arts Experience	Unit 2 – The Production/Performance Unit 3: The Performing Arts Experience	Unit 2 – The Production/Performance Unit 3: The Performing Arts Experience	Unit 3: The Performing Arts Experience	
	Key knowledge: Miss Barnes (3 practical lessons over 2 weeks)	Unit 2: The Production/Performance - Influential workshops are conducted, these activities/require groups to offer proposals for Unit 2 ideas. Target setting begins in Unit 2 logbook. Structured Unit 2 rehearsals.			Unit 2: The Production/Performance - Filming of Exam to an invited audience.	Unit 3: The Performing Arts Experience Structured preparation for Unit 3 examination with timed responses and feedback	
	Key knowledge: Miss Matlock (2 Theory lessons over 2 weeks)	Unit 3: The Performing Arts Experience – Students develop understanding of performing arts in preparation for the written exam taken at the end of this year. This Unit coincides with their learning for Unit 2.				Unit 3: The Performing Arts Experience Structured preparation for Unit 3 examination with timed responses and feedback.	Unit 3 Written Exam: The Performing Arts Experience.