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Student Name:
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Tutor:

# GCSE Music Knowledge Retrieval Practice Book



**Area of Study 5: Conventions of Pop** 

## **How to Use Your Booklet**

- 1. Recap and learn the information you have learnt in lessons, using your Knowledge Organiser and your notes.
- 2. Try to memorise the information using methods that work best for you. Here are some examples of how people revise:



- · Making notes on a piece of scrap paper
- Getting someone to test you on the information
- Teaching the information to someone who doesn't do the subject
- Creating mind maps
- Making and using flash cards
- 3. Now cover up the Knowledge Organiser and attempt to complete/rewrite the information on one of the pages containing blanks. Leave spaces blank where you cannot remember the information.
- 4. Compare what you have written with the information on your Knowledge Organiser and mark/correct your page.
- 5. Now you know what you've learnt well and what you haven't, re-learn the parts you missed or got wrong.
- 6. Within a week go back to check your knowledge again.

# AoS5: Conventions of Pop

Accordant character top							
Rock n' Roll of the 50s & 60s Rock Anthems of the 70s		f the 70s & 80s	Pop Ballads of the 70s, 80s & 90s	Solo Artists from 90s to the present			
Small dance hall/clubs or concert halls	LITTLE BICDARD/EIVIS PRESIEV   CILIDS/FESTIVAIS OF STADIUMS   CILIEDD/EIIRODE		Clubs/Concert Halls or individual listening Elton John/Bonnie Tyler	Clubs/Small concert hall or Stadium	Rihanna/Adelle/Ed Sheeran		
1. Moderate - fast tempo, with a strong back beat rhythm, in 4/4 (often a back beat)			4, with a steady rock beat	1. Often in <b>4/4</b> (sometimes in 6/8 or 3/4) with a <b>slow</b> tempo	1. A range of popular sty dance	les including: pop, rock, rap, RnB, electronic and	
2. Almost always using <b>primary chords</b> , often using <b>12</b> bar blues structure  2. Powerful and <b>uplifting lyrics</b> de with by the audience in the chorus				2. More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in technology			
3. Melody and accompaniment texture, with homophonic chordal accompaniment  3. Power chords used on electric guitars, to create and accompaniment texture		ic guitars, to create a <b>melody</b>	Sentimental lyrics often reflected in the vocals with the use of rubato and melisma	Typical band instruments but with more computerised additions and effects			
4. <b>Syncopated</b> walking bas	ss lines, and often <b>swung</b>	4. <b>Riffs</b> played by <b>keyboards, e</b> llong <b>drum</b> or <b>guitar solos</b>	ectric guitars and bass, with	Harmony often using a <b>mix of major and minor chords</b> with <b>inversions</b>	4. Effects like <b>autotune</b> oused more creatively	4. Effects like <b>autotune</b> can now be applied to live performances and so are used more creatively	
5. Rock band instruments r guitar (electric), bass/doub		5. More electronic sounds using distortion; overdrive, delay and	• • • • • • • • • • • • • • • • • • • •	5. Instruments with a typical <b>band setup</b> (guitar, drums, pass) but <b>with more piano and strings</b> 5. Still often uses a typical <b>pop song</b>		al pop song structure (as do the other 3 styles)	
			ŀ	Key Terms			
1. A capella	Voices without instrumental accompaniment		11. Glissando	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21. Reverb	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo	
2. Autotune	An effect which alters pitch in vocal and instrumental music recording and performances		12. Hook	The catchy part of the song, often in the chorus	22. Riff	A repeating melodic or rhythmic idea	
3. Back beat	A drum beat which emphasises the second and fourth beats of the bar		13. Instrumental break	A section where the singing stops and there is a solo on an instrument	23. Rubato	Momentarily not keeping to strict tempo to allow a slight quicken/slow of expression	
4. Bridge	A section that links the verse and chorus. Sometimes called a pre-chorus		14. Looping	Technology-based method of repeating a short musical idea	24. Sampling	A short extract of already composed music and reused in a new piece	
5. Broken Chord	Each note of a chord played separately		15. Melisma	Lots of notes sung to a single syllable	25. Scat	Vocal improvisation with nonsense syllables or without words	
6. Delay	Electronic effect that delays the sound. Sounds like an exaggerated echo		16. Middle Eight	A section of the song where there is a new, different tune	26. Strumming	Playing all the strings of a guitar at once to play a chord	
7. Distortion	An effect used on guitars: a dirty, fuzzy kind of sound		17. Overdrive	An effect like distortion, but more subtle to create a more natural effect and less aggressive	27. Syllabic	Each syllable is sung to a single note	
8. Falsetto	High pitched male voice (when he is using his head voice)		18. Panning	Making certain tracks come through different sides of the speakers/headphones (left/right)	28. Turn	Playing the note above, then the main note, then the note below and then back to the main note quickly	
9. Fill	At the end of a phrase, the drummer plays a more complex beat for a moment		19. Picking	On guitar, playing one note at a time (as opposed to strumming)	29. Vibrato	Pulsating change of pitch. It is used to add expression	
10. Flanger	A guitar effect that makes a whooshing sound 20. Po		20. Portamento	When a singer slides between notes	30. Wah-Wah pedal	a guitar effects pedal that alters the tone and frequencies to mimicking the human voice saying "wah-wah"	

## **AoS5: Conventions of Pop** Rock Anthems of the 70s & 80s Rock n' Roll of the 50s & 60s Small dance hall/clubs or concert Little Richard/Elvis Presley Clubs/Festivals or Stadiums Queen/Europe halls 1. Moderate - fast tempo, with a strong back beat rhythm, in 4/4 2. Powerful and uplifting lyrics designed to be sung along with by the audience in the chorus 3. Melody and accompaniment texture, with homophonic chordal accompaniment 4. Riffs played by keyboards, electric guitars and bass, with long drum or guitar solos 5. Rock band instruments mostly acoustic: piano, drums, guitar (electric). 5 bass/double bass and brass Pop Ballads of the 70s, 80s & 90s Solo Artists from 90s to the present Clubs/Concert Halls or individual Elton John/Bonnie Tyler Clubs/Small concert hall or Stadium Rihanna/Adelle/Ed Sheeran listening 1. A range of popular styles including: pop, rock, rap, RnB, electronic and dance 2. Range of textures to reflect the emotional lyrics of the song Typical band instruments but with more computerised additions and effects 4. Harmony often using a mix of major and minor chords with inversions 5. Still often uses a typical pop song structure (as do the other 3 styles)

## **AoS5: Conventions of Pop** Rock n' Roll of the 50s & 60s Rock Anthems of the 70s & 80s Small dance hall/clubs or concert Little Richard/Elvis Presley Queen/Europe Clubs/Festivals or Stadiums halls 1. Moderately fast tempo, in 4/4, with a steady rock beat (often a back beat) 2. Almost always using primary chords, often using 12 bar blues structure 3. Power chords used on electric guitars, to create a melody and accompaniment 3 texture 4. Syncopated walking bass lines, and often swung rhythms in the chords 5. More electronic sounds using music technology: distortion; overdrive, delay and wah-wah pedals Pop Ballads of the 70s, 80s & 90s Solo Artists from 90s to the present Clubs/Concert Halls or individual Elton John/Bonnie Tyler Rihanna/Adelle/Ed Sheeran Clubs/Small concert hall or Stadium listening 1. Often in 4/4 (sometimes in 6/8 or 3/4) with a slow tempo 2. More use of **electronic instruments** and **synthesisers** with improvements in technology

2. More use of electronic instruments and synthesisers with improvements in technology

3. Sentimental lyrics often reflected in the vocals with the use of rubato and melisma

4. Effects like autotune can now be applied to live performances and so are used more creatively

5. Instruments with a typical band setup (guitar, drums, bass) but with more piano and strings

AoS5: Conventions of Pop	
Little Richard/Elvis Presley	Queen/Europe
1. Moderate - fast tempo, with a strong back beat rhythm, in 4/4	1
2. Almost always using <b>primary chords,</b> often using <b>12 bar blues</b> structure	2. Powerful and <b>uplifting lyrics</b> designed to be sung along with by the audience in the chorus
3	3
4. <b>Syncopated</b> walking bass lines, and often <b>swung rhythms</b> in the chords	4. <b>Riffs</b> played by <b>keyboards, electric guitars</b> and <b>bass</b> , with long <b>drum</b> or <b>guitar solos</b>
5	5. More electronic sounds using music technology: distortion; overdrive, delay and wah-wah pedals
Pop Ballads of the 70s, 80s & 90s	Solo Artists from 90s to the present
Elton John/Bonnie Tyler	Rihanna/Adelle/Ed Sheeran
Elton John/Bonnie Tyler	Rihanna/Adelle/Ed Sheeran  1. A range of popular styles including: pop, rock, rap, RnB, electronic and dance
Elton John/Bonnie Tyler  1 2	
Elton John/Bonnie Tyler  1  2  3. Sentimental lyrics often reflected in the vocals with the use of rubato and melisma	
1 2 3. <b>Sentimental lyrics</b> often reflected in the vocals with the use of <b>rubato</b> and	1. A range of popular styles including: <b>pop, rock, rap, RnB, electronic</b> and <b>dance</b> 2

AoS5: Conventions of Pop	
Rock n' Roll of the 50s & 60s	
Small dance hall/clubs or concert halls	Clubs/Festivals or Stadiums Queen/Europe
1	1. Moderately fast tempo, in 4/4, with a steady rock beat (often a back beat)
2	2. Powerful and <b>uplifting lyrics</b> designed to be sung along with by the audience in the chorus
3. <b>Melody and accompaniment</b> texture, with <b>homophonic</b> chordal accompaniment	3
4. Syncopated walking bass lines, and often swung rhythms in the chords	4
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), bass/double bass and brass	5
	Solo Artists from 90s to the present
Clubs/Concert Halls or individual Elton John/Bonnie Tyler listening	Rihanna/Adelle/Ed Sheeran
Fiton John/Bonnie IVIer	Rihanna/Adelle/Ed Sheeran
Fiton John/Bonnie IVIer	Rihanna/Adelle/Ed Sheeran  1  2. More use of electronic instruments and synthesisers with improvements in technology
listening  Liton John/Bohnie Tyler  1	More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in
1  2. Range of textures to reflect the emotional lyrics of the song	2. More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in technology

AoS5: Conventions of Pop	
Little Richard/Elvis Presley	Queen/Europe
1	1
2	2
3. <b>Melody and accompaniment</b> texture, with <b>homophonic</b> chordal accompaniment	3. Power chords used on electric guitars, to create a melody and accompaniment texture
4	4
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), <b>bass/double bass</b> and <b>brass</b>	5. More electronic sounds using music technology: distortion; overdrive, delay and wah-wah pedals
Elton John/Bonnie Tyler	Rihanna/Adelle/Ed Sheeran
1	1
2. Range of textures to reflect the emotional lyrics of the song	More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in technology
3	Typical band instruments but with more computerised additions and effects
4. Harmony often using a <b>mix of major and minor chords</b> with <b>inversions</b>	4
5	5

## **AoS5: Conventions of Pop** Rock Anthems of the 70s & 80s Rock n' Roll of the 50s & 60s Venue: Artist: Venue: Band: 1. Tempo, Metre & Drum beat... 1. Tempo, Metre & Drum beat... 2. Chords mostly used are... 2. Lyrics... 3. Texture... Chords and texture... 4. Rhythms... 4. Keyboards and guitars play... 5. Music technology... Instrumentation... Solo Artists from 90s to the present Pop Ballads of the 70s, 80s & 90s Venue: Artist: Artist: Venue: 1. Tempo and metre... 1. Styles... 2. Texture... 2. Types of instruments... 3. Lyrics and vocals... 3. Instrumentation... 4. Harmony... 4. Music Technology... Instrumentation... 5. Structure...

AoS5: Conventions of Pop					
Rock n' Roll of the 50s & 60s	Rock Anthems of the 70s & 80s				
1	1				
2	2				
3	3				
4	4				
5	5				
Pop Ballads of the 70s, 80s & 90s	Solo Artists from 90s to the present				
1	1				
2	2				
3	3				
4	4				
5	5				

AoS5: Conventions of Pop						
Key Terms						
1. A capella	11. Glissando	21. Reverb				
2. Autotune	12. Hook	22. Riff				
3. Back beat	13. Instrumental break	23. Rubato				
4. Bridge	14. Looping	24. Sampling				
5. Broken Chord	15. Melisma	25. Scat				
6. Delay	16. Middle Eight	26. Strumming				
7. Distortion	17. Overdrive	27. Syllabic				
8. Falsetto	18. Panning	28. Turn				
9. Fill	19. Picking	29. Vibrato				
10. Flanger	20. Portamento	30. Wah-Wah pedal				

AoS5: Conventions of Pop					
			Key Terms		
1	Voices without instrumental accompaniment	11	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo
2	An effect which alters pitch in vocal and instrumental music recording and performances	12	The catchy part of the song, often in the chorus	22	A repeating melodic or rhythmic idea
3	A drum beat which emphasises the second and fourth beats of the bar	13	A section where the singing stops and there is a solo on an instrument	23	Momentarily not keeping to strict tempo to allow a slight quicken/slow of expression
4	A section that links the verse and chorus. Sometimes called a pre-chorus	14	Technology-based method of repeating a short musical idea	24	A short extract of already composed music and reused in a new piece
5	Each note of a chord played separately	15	Lots of notes sung to a single syllable	25	Vocal improvisation with nonsense syllables or without words
6	Electronic effect that delays the sound. Sounds like an exaggerated echo	16	A section of the song where there is a new, different tune	26	Playing all the strings of a guitar at once to play a chord
7	An effect used on guitars: a dirty, fuzzy kind of sound	17	An effect like distortion, but more subtle to create a more natural effect and less aggressive	27	Each syllable is sung to a single note
8	High pitched male voice (when he is using his head voice)	18	Making certain tracks come through different sides of the speakers/headphones (left/right)	28	Playing the note above, then the main note, then the note below and then back to the main note quickly
9	At the end of a phrase, the drummer plays a more complex beat for a moment	19	On guitar, playing one note at a time (as opposed to strumming)	29	Pulsating change of pitch. It is used to add expression
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AoS5: Conventions of Pop						
Key Terms						
1		11		21		
2		12		22		
3		13		23		
4		14		24		
5		15		25		
6		16		26		
7		17		27		
8		18		28		
9		19		29		
10		20		30		

#### AoS5: Conventions of Pop Rock n' Roll of the 50s & 60s Rock Anthems of the 70s & 80s Pop Ballads of the 70s, 80s & 90s Solo Artists from 90s to the present Clubs/Small concert hall Small dance hall/clubs or Clubs/Concert Halls or Little Richard/Elvis Presley Clubs/Festivals or Stadiums Elton John/Bonnie Tyler Queen/Europe Rihanna/Adelle/Ed Sheeran concert halls individual listening or Stadium . Moderate - fast tempo, with a strong back beat rhythm . Moderately fast tempo, in 4/4, with a steady rock beat . A range of popular styles including: pop, rock, rap, RnB, electronic and . Often in 4/4 (sometimes in 6/8 or 3/4) with a slow tempo n **4/4** (often a back beat) 3. Melody and accompaniment texture, with homophonic 3. Power chords used on electric quitars, to create a melody 3. Sentimental lyrics often reflected in the vocals with the 3. Typical band instruments but with more computerised additions and chordal accompaniment and accompaniment texture use of rubato and melisma effects 5. Rock band instruments mostly acoustic: piano, drums. 5. More electronic sounds using music technology: 5. Instruments with a typical band setup (guitar, drums, 5. Still often uses a typical pop song structure (as do the other 3 styles) guitar (electric), bass/double bass and brass distortion; overdrive, delay and wah-wah pedals bass) but with more piano and strings **Key Terms** A slide between two notes, when you can hear individual Effect added to vocals once they have been Voices without instrumental accompaniment 11. Glissando 21. Reverb notes (e.g.: like on a piano) recorded to add 'warmth' - gives a slight echo 2. Autotune 12. Hook 22. Riff A drum beat which emphasises the second and fourth beats of A section where the singing stops and there is a solo on an 23. Rubato 3. Back beat the bar instrument A section that links the verse and chorus. Sometimes called a A short extract of already composed music and I. Bridge 14. Looping 24. Sampling pre-chorus reused in a new piece . Broken Chord Lots of notes sung to a single syllable 15 25. Scat Playing all the strings of a guitar at once to play a A section of the song where there is a new, different tune 26 6. Delay 16 An effect like distortion, but more subtle to create a more An effect used on guitars: a dirty, fuzzy kind of sound 17. Overdrive Each syllable is sung to a single note natural effect and less aggressive Playing the note above, then the main note, then 28. Turn the note below and then back to the main note 8. Falsetto 18. Panning quickly At the end of a phrase, the drummer plays a more complex beat On guitar, playing one note at a time (as opposed to Pulsating change of pitch. It is used to add 9. Fill 19. Picking 29. Vibrato for a moment strumming) expression a guitar effects pedal that alters the tone and A guitar effect that makes a whooshing sound When a singer slides between notes frequencies to mimicking the human voice saying 10. Flanger 20. Portamento 30 "wah-wah'

#### **AoS5: Conventions of Pop** Rock n' Roll of the 50s & 60s Rock Anthems of the 70s & 80s Pop Ballads of the 70s, 80s & 90s Solo Artists from 90s to the present Clubs/Small concert hall Small dance hall/clubs or Clubs/Concert Halls or Clubs/Festivals or Stadiums individual listening concert halls or Stadium 2. Almost always using **primary chords**, often using **12** 2. Powerful and uplifting lyrics designed to be sung along 2. Range of textures to reflect the emotional lyrics of the 2. More use of electronic instruments and synthesisers with improvements with by the audience in the chorus in technology bar blues structure song 4. Riffs played by keyboards, electric guitars and bass, with 4. Harmony often using a mix of major and minor chords . Syncopated walking bass lines, and often swung 4. Effects like autotune can now be applied to live performances and so are rhvthms in the chords long drum or quitar solos with inversions used more creatively **Key Terms** A slide between two notes, when you can hear individual Effect added to vocals once they have been I. A capella 11. Glissando notes (e.g.: like on a piano) recorded to add 'warmth' - gives a slight echo The catchy part of the song, often in the chorus 2. Autotune 12 22. Riff A drum beat which emphasises the second and fourth beats of 13. Instrumental break 23. Rubato the bar A section that links the verse and chorus. Sometimes called a A short extract of already composed music and I. Bridge 14. Looping 24. Sampling pre-chorus reused in a new piece 5. Broken Chord 15. Melisma 25. Scat 6. Delay 16. Middle Eight 26. Strumming An effect like distortion, but more subtle to create a more 7. Distortion 17. Overdrive 27. Syllabic natural effect and less aggressive Playing the note above, then the main note, Making certain tracks come through different sides of the High pitched male voice (when he is using his head voice) 28. Turn then the note below and then back to the main 18 speakers/headphones (left/right) note quickly At the end of a phrase, the drummer plays a more complex beat On guitar, playing one note at a time (as opposed to Pulsating change of pitch. It is used to add 19. Picking 29 for a moment strumming) expression a guitar effects pedal that alters the tone and 10. Flanger When a singer slides between notes frequencies to mimicking the human voice saying 20 30. Wah-Wah pedal "wah-wah'

#### **AoS5: Conventions of Pop** Rock Anthems of the 70s & 80s Solo Artists from 90s to the present Small dance hall/clubs or Clubs/Concert Halls or Clubs/Small concert hall Clubs/Festivals or Stadiums concert halls individual listening or Stadium . Often in 4/4 (sometimes in 6/8 or 3/4) with a slow tempo 2. Powerful and uplifting lyrics designed to be sung along 2. Range of textures to reflect the emotional lyrics of the with by the audience in the chorus song 3. Melody and accompaniment texture, with homophonic chordal accompaniment . Syncopated walking bass lines, and often swung 4. Riffs played by keyboards, electric guitars and bass, with 4. Effects like **autotune** can now be applied to live performances and so are rhvthms in the chords long drum or guitar solos used more creatively 5. Rock band instruments mostly acoustic: piano, drums, 5. More electronic sounds using music technology: 5. Still often uses a typical **pop song structure** (as do the other 3 styles) guitar (electric), bass/double bass and brass distortion; overdrive, delay and wah-wah pedals **Key Terms** Voices without instrumental accompaniment 11. Glissando 21. Reverb 2. Autotune 12. Hook 22. Riff A repeating melodic or rhythmic idea A section where the singing stops and there is a solo on an A drum beat which emphasises the second and fourth beats of Momentarily not keeping to strict tempo to allow a instrument slight quicken/slow of expression the bar A section that links the verse and chorus. Sometimes called a Technology-based method of repeating a short musical 4. Bridge 14. Looping 24. Sampling pre-chorus Vocal improvisation with nonsense syllables or 5. Broken Chord 15. Melisma 25. Scat without words Electronic effect that delays the sound. Sounds like an Playing all the strings of a guitar at once to play a 16. Middle Eight 26 exaggerated echo An effect used on guitars: a dirty, fuzzy kind of sound 17. Overdrive 27. Syllabic Playing the note above, then the main note, then Making certain tracks come through different sides of the High pitched male voice (when he is using his head voice) the note below and then back to the main note 18. Panning speakers/headphones (left/right) quickly On guitar, playing one note at a time (as opposed to 9. Fill 19 29. Vibrato strumming) 10. Flanger When a singer slides between notes 20. Portamento 30. Wah-Wah pedal

### **AoS5: Conventions of Pop** Rock n' Roll of the 50s & 60s Pop Ballads of the 70s, 80s & 90s Clubs/Small concert hall Clubs/Festivals or Stadiums Queen/Europe Rihanna/Adelle/Ed Sheeran or Stadium . Moderately fast tempo, in 4/4, with a steady rock beat (often a back beat) 2. Range of textures to reflect the emotional lyrics of the 2. More use of electronic instruments and synthesisers with improvements 2. Almost always using **primary chords**, often using **12** song in technology bar blues structure 3. Typical band instruments but with more **computerised additions** and effects 4. Riffs played by keyboards, electric guitars and bass, with long drum or guitar solos 5. Rock band instruments mostly acoustic: piano, drums, guitar (electric), bass/double bass and brass **Key Terms** Effect added to vocals once they have been I. A capella 11. Glissando 21 recorded to add 'warmth' - gives a slight echo An effect which alters pitch in vocal and instrumental music 12. Hook 22. Riff recording and performances A drum beat which emphasises the second and fourth beats of Momentarily not keeping to strict tempo to allow a 13. Instrumental break 23 the bar slight quicken/slow of expression 4. Bridge 14. Looping 24. Sampling Vocal improvisation with nonsense syllables or 5. Broken Chord 15 Lots of notes sung to a single syllable 25. Scat without words 16. Middle Eight A section of the song where there is a new, different tune 26. Strumming 6. Delay An effect used on guitars: a dirty, fuzzy kind of sound 17. Overdrive 27 Each syllable is sung to a single note Making certain tracks come through different sides of the 18 28. Turn 8. Falsetto speakers/headphones (left/right) At the end of a phrase, the drummer plays a more complex beat On guitar, playing one note at a time (as opposed to 9. Fill 29. Vibrato for a moment strumming) 10. Flanger When a singer slides between notes 20. Portamento 30. Wah-Wah pedal

### **AoS5: Conventions of Pop** Pop Ballads of the 70s, 80s & 90s Rock n' Roll of the 50s & 60s Rock Anthems of the 70s & 80s Solo Artists from 90s to the present Venue: Artist/Band: Venue: Artist/Band: Venue: Artist/Band: Venue: Artist/Band: 1. Tempo, Metre & Drum beat... 1. Tempo, Metre & Drum beat... 1. Tempo and metre... I. Styles... 2. Chords mostly used are... 2. Lyrics... 2. Texture... Types of instruments... 3. Texture.. Chords and texture... 3. Lyrics and vocals... 3. Instrumentation... 4. Rhythms... 4. Keyboards and guitars play... 4. Harmony... Music Technology... 5. Instrumentation... Music technology... 5. Instrumentation... 5. Structure... **Key Terms** 1. A capella 11. Glissando 21. Reverb 2. Autotune 12. Hook 22. Riff 3. Back beat 13. Instrumental break 23. Rubato 4. Bridge 14. Looping 24. Sampling 5. Broken Chord 15. Melisma 25. Scat 16. Middle Eight 26. Strumming 6. Delay 7. Distortion 17. Overdrive 27. Syllabic 8. Falsetto 18. Panning 28. Turn 9. Fill 19. Picking 29. Vibrato 10. Flanger 20. Portamento 30. Wah-Wah pedal

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