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Booklet Title Page and Instructions

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Knowledge Organiser

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Student Name: \_\_\_\_\_

Media Group: \_\_\_\_\_

Tutor: \_\_\_\_\_

# *GCSE Music Knowledge Retrieval Practice Book*



## **Area of Study 5: Conventions of Pop**

## How to Use Your Booklet

1. Recap and learn the information you have learnt in lessons, using your Knowledge Organiser and your notes.
2. Try to memorise the information using methods that work best for you. Here are some examples of how people revise:



- **Making notes** on a piece of scrap paper
  - Getting someone to **test you** on the information
  - **Teaching** the information to **someone** who doesn't do the subject
  - Creating **mind maps**
  - Making and using **flash cards**
3. Now cover up the Knowledge Organiser and attempt to complete/rewrite the information on one of the pages containing blanks. Leave spaces blank where you cannot remember the information.
  4. Compare what you have written with the information on your Knowledge Organiser and mark/correct your page.
  5. Now you know what you've learnt well and what you haven't, re-learn the parts you missed or got wrong.
  6. Within a week go back to check your knowledge again.

# AoS5: Conventions of Pop

Rock n' Roll of the 50s & 60s		Rock Anthems of the 70s & 80s		Pop Ballads of the 70s, 80s & 90s		Solo Artists from 90s to the present	
Small dance hall/clubs or concert halls	Little Richard/Elvis Presley	Clubs/Festivals or Stadiums	Queen/Europe	Clubs/Concert Halls or individual listening	Elton John/Bonnie Tyler	Clubs/Small concert hall or Stadium	Rihanna/Adelle/Ed Sheeran
1. <b>Moderate - fast</b> tempo, with a strong <b>back beat</b> rhythm, in 4/4	1. <b>Moderately fast</b> tempo, in 4/4, with a steady rock beat (often a <b>back beat</b> )	1. Often in 4/4 (sometimes in 6/8 or 3/4) with a <b>slow</b> tempo	1. A range of popular styles including: <b>pop, rock, rap, RnB, electronic</b> and <b>dance</b>				
2. Almost always using <b>primary chords</b> , often using <b>12 bar blues</b> structure	2. Powerful and <b>uplifting lyrics</b> designed to be sung along with by the audience in the chorus	2. <b>Range of textures</b> to reflect the <b>emotional lyrics</b> of the song	2. More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in technology				
3. <b>Melody and accompaniment</b> texture, with <b>homophonic</b> chordal accompaniment	3. <b>Power chords</b> used on electric guitars, to create a <b>melody and accompaniment</b> texture	3. <b>Sentimental lyrics</b> often reflected in the vocals with the use of <b>rubato</b> and <b>melisma</b>	3. Typical band instruments but with more <b>computerised additions</b> and <b>effects</b>				
4. <b>Syncopated</b> walking bass lines, and often <b>swung rhythms</b> in the chords	4. <b>Riffs</b> played by <b>keyboards, electric guitars</b> and <b>bass</b> , with long <b>drum</b> or <b>guitar solos</b>	4. Harmony often using a <b>mix of major and minor chords</b> with <b>inversions</b>	4. Effects like <b>autotune</b> can now be applied to live performances and so are used more creatively				
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), <b>bass/double bass</b> and <b>brass</b>	5. More electronic sounds using music technology: <b>distortion; overdrive, delay</b> and <b>wah-wah pedals</b>	5. Instruments with a typical <b>band setup</b> (guitar, drums, bass) but <b>with more piano and strings</b>	5. Still often uses a typical <b>pop song structure</b> (as do the other 3 styles)				

## Key Terms

1. <b>A capella</b>	Voices without instrumental accompaniment	11. <b>Glissando</b>	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21. <b>Reverb</b>	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo
2. <b>Autotune</b>	An effect which alters pitch in vocal and instrumental music recording and performances	12. <b>Hook</b>	The catchy part of the song, often in the chorus	22. <b>Riff</b>	A repeating melodic or rhythmic idea
3. <b>Back beat</b>	A drum beat which emphasises the second and fourth beats of the bar	13. <b>Instrumental break</b>	A section where the singing stops and there is a solo on an instrument	23. <b>Rubato</b>	Momentarily not keeping to strict tempo to allow a slight quicken/slow of expression
4. <b>Bridge</b>	A section that links the verse and chorus. Sometimes called a pre-chorus	14. <b>Looping</b>	Technology-based method of repeating a short musical idea	24. <b>Sampling</b>	A short extract of already composed music and reused in a new piece
5. <b>Broken Chord</b>	Each note of a chord played separately	15. <b>Melisma</b>	Lots of notes sung to a single syllable	25. <b>Scat</b>	Vocal improvisation with nonsense syllables or without words
6. <b>Delay</b>	Electronic effect that delays the sound. Sounds like an exaggerated echo	16. <b>Middle Eight</b>	A section of the song where there is a new, different tune	26. <b>Strumming</b>	Playing all the strings of a guitar at once to play a chord
7. <b>Distortion</b>	An effect used on guitars: a dirty, fuzzy kind of sound	17. <b>Overdrive</b>	An effect like distortion, but more subtle to create a more natural effect and less aggressive	27. <b>Syllabic</b>	Each syllable is sung to a single note
8. <b>Falsetto</b>	High pitched male voice (when he is using his head voice)	18. <b>Panning</b>	Making certain tracks come through different sides of the speakers/headphones (left/right)	28. <b>Turn</b>	Playing the note above, then the main note, then the note below and then back to the main note quickly
9. <b>Fill</b>	At the end of a phrase, the drummer plays a more complex beat for a moment	19. <b>Picking</b>	On guitar, playing one note at a time (as opposed to strumming)	29. <b>Vibrato</b>	Pulsating change of pitch. It is used to add expression
10. <b>Flanger</b>	A guitar effect that makes a whooshing sound	20. <b>Portamento</b>	When a singer slides between notes	30. <b>Wah-Wah pedal</b>	a guitar effects pedal that alters the tone and frequencies to mimicking the human voice saying "wah-wah"

# AoS5: Conventions of Pop

## Rock n' Roll of the 50s & 60s

Small dance hall/clubs or concert halls

Little Richard/Elvis Presley

1. **Moderate - fast** tempo, with a strong **back beat** rhythm, in **4/4**

2

3. **Melody and accompaniment** texture, with **homophonic** chordal accompaniment

4

5. Rock band instruments mostly **acoustic: piano, drums, guitar** (electric), **bass/double bass** and **brass**

## Rock Anthems of the 70s & 80s

Clubs/Festivals or Stadiums

Queen/Europe

1

2. Powerful and **uplifting lyrics** designed to be sung along with by the audience in the chorus

3

4. **Riffs** played by **keyboards, electric guitars** and **bass**, with long **drum** or **guitar solos**

5

## Pop Ballads of the 70s, 80s & 90s

Clubs/Concert Halls or individual listening

Elton John/Bonnie Tyler

1

2. **Range of textures** to reflect the **emotional lyrics** of the song

3

4. Harmony often using a **mix of major and minor chords** with **inversions**

5

## Solo Artists from 90s to the present

Clubs/Small concert hall or Stadium

Rihanna/Adelle/Ed Sheeran

1. A range of popular styles including: **pop, rock, rap, RnB, electronic** and **dance**

2

3. Typical band instruments but with more **computerised additions** and **effects**

4

5. Still often uses a typical **pop song structure** (as do the other 3 styles)

# AoS5: Conventions of Pop

## Rock n' Roll of the 50s & 60s

Small dance hall/clubs or concert halls

Little Richard/Elvis Presley

1

2. Almost always using **primary chords**, often using **12 bar blues** structure

3

4. **Syncopated** walking bass lines, and often **swung rhythms** in the chords

5

## Rock Anthems of the 70s & 80s

Clubs/Festivals or Stadiums

Queen/Europe

1. **Moderately fast** tempo, in **4/4**, with a steady rock beat (often a **back beat**)

2

3. **Power chords** used on electric guitars, to create a **melody and accompaniment** texture

4

5. More electronic sounds using music technology: **distortion; overdrive, delay** and **wah-wah pedals**

## Pop Ballads of the 70s, 80s & 90s

Clubs/Concert Halls or individual listening

Elton John/Bonnie Tyler

1. Often in **4/4** (sometimes in 6/8 or 3/4) with a **slow** tempo

2

3. **Sentimental lyrics** often reflected in the vocals with the use of **rubato** and **melisma**

4

5. Instruments with a typical **band setup** (guitar, drums, bass) but **with more piano and strings**

## Solo Artists from 90s to the present

Clubs/Small concert hall or Stadium

Rihanna/Adelle/Ed Sheeran

1

2. More use of **electronic instruments** and **synthesisers** with improvements in technology

3

4. Effects like **autotune** can now be applied to live performances and so are used more creatively

5

# AoS5: Conventions of Pop

	Little Richard/Elvis Presley		Queen/Europe
1. <b>Moderate - fast</b> tempo, with a strong <b>back beat</b> rhythm, in <b>4/4</b>		1	
2. Almost always using <b>primary chords</b> , often using <b>12 bar blues</b> structure		2. Powerful and <b>uplifting lyrics</b> designed to be sung along with by the audience in the chorus	
3		3	
4. <b>Syncopated</b> walking bass lines, and often <b>swung rhythms</b> in the chords		4. <b>Riffs</b> played by <b>keyboards, electric guitars</b> and <b>bass</b> , with long <b>drum</b> or <b>guitar solos</b>	
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Pop Ballads of the 70s, 80s & 90s		Solo Artists from 90s to the present	
	Elton John/Bonnie Tyler		Rihanna/Adelle/Ed Sheeran
1		1. A range of popular styles including: <b>pop, rock, rap, RnB, electronic</b> and <b>dance</b>	
2		2	
3. <b>Sentimental lyrics</b> often reflected in the vocals with the use of <b>rubato</b> and <b>melisma</b>		3. Typical band instruments but with more <b>computerised additions</b> and <b>effects</b>	
4		4. Effects like <b>autotune</b> can now be applied to live performances and so are used more creatively	
5. Instruments with a typical <b>band setup</b> (guitar, drums, bass) but <b>with more piano and strings</b>		5	



# AoS5: Conventions of Pop

## Rock n' Roll of the 50s & 60s

Small dance hall/clubs or concert halls

Clubs/Festivals or Stadiums

Queen/Europe

1

1. **Moderately fast** tempo, in **4/4**, with a steady rock beat (often a **back beat**)

2

2. Powerful and **uplifting lyrics** designed to be sung along with by the audience in the chorus

3. **Melody and accompaniment** texture, with **homophonic** chordal accompaniment

3

4. **Syncopated** walking bass lines, and often **swung rhythms** in the chords

4

5. Rock band instruments mostly **acoustic: piano, drums, guitar** (electric), **bass/double bass** and **brass**

5

## Solo Artists from 90s to the present

Clubs/Concert Halls or individual listening

Elton John/Bonnie Tyler

Rihanna/Adelle/Ed Sheeran

1

1

2. **Range of textures** to reflect the **emotional lyrics** of the song

2. More use of **electronic instruments** and **synthesisers** with improvements in technology

3

3. Typical band instruments but with more **computerised additions** and **effects**

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5

# AoS5: Conventions of Pop

	Little Richard/Elvis Presley		Queen/Europe
1		1	
2		2	
3. <b>Melody and accompaniment</b> texture, with <b>homophonic</b> chordal accompaniment		3. <b>Power chords</b> used on electric guitars, to create a <b>melody and accompaniment</b> texture	
4		4	
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), <b>bass/double bass</b> and <b>brass</b>		5. More electronic sounds using music technology: <b>distortion; overdrive, delay</b> and <b>wah-wah pedals</b>	
	Elton John/Bonnie Tyler		Rihanna/Adelle/Ed Sheeran
1		1	
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4. Harmony often using a <b>mix of major and minor chords</b> with <b>inversions</b>		4	
5		5	

# AoS5: Conventions of Pop

## Rock n' Roll of the 50s & 60s

Venue:

Artist:

1. Tempo, Metre & Drum beat...

2. Chords mostly used are...

3. Texture...

4. Rhythms...

5. Instrumentation...

## Rock Anthems of the 70s & 80s

Venue:

Band:

1. Tempo, Metre & Drum beat...

2. Lyrics...

3. Chords and texture...

4. Keyboards and guitars play...

5. Music technology...

## Pop Ballads of the 70s, 80s & 90s

Venue:

Artist:

1. Tempo and metre...

2. Texture...

3. Lyrics and vocals...

4. Harmony...

5. Instrumentation...

## Solo Artists from 90s to the present

Venue:

Artist:

1. Styles...

2. Types of instruments...

3. Instrumentation...

4. Music Technology...

5. Structure...

# AoS5: Conventions of Pop

## Rock n' Roll of the 50s & 60s

1	
2	
3	
4	
5	

## Rock Anthems of the 70s & 80s

1	
2	
3	
4	
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## Pop Ballads of the 70s, 80s & 90s

1	
2	
3	
4	
5	

## Solo Artists from 90s to the present

1	
2	
3	
4	
5	

# AoS5: Conventions of Pop

## Key Terms

1. A capella		11. Glissando		21. Reverb	
2. Autotune		12. Hook		22. Riff	
3. Back beat		13. Instrumental break		23. Rubato	
4. Bridge		14. Looping		24. Sampling	
5. Broken Chord		15. Melisma		25. Scat	
6. Delay		16. Middle Eight		26. Strumming	
7. Distortion		17. Overdrive		27. Syllabic	
8. Falsetto		18. Panning		28. Turn	
9. Fill		19. Picking		29. Vibrato	
10. Flanger		20. Portamento		30. Wah-Wah pedal	

# AoS5: Conventions of Pop

## Key Terms

1	Voices without instrumental accompaniment	11	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo
2	An effect which alters pitch in vocal and instrumental <b>music</b> recording and performances	12	The catchy part of the song, often in the chorus	22	A repeating melodic or rhythmic idea
3	A drum beat which emphasises the second and fourth beats of the bar	13	A section where the singing stops and there is a solo on an instrument	23	Momentarily not keeping to strict tempo to allow a slight quicken/slow of expression
4	A section that links the verse and chorus. Sometimes called a pre-chorus	14	Technology-based method of repeating a short musical idea	24	A short extract of already composed music and reused in a new piece
5	Each note of a chord played separately	15	Lots of notes sung to a single syllable	25	Vocal improvisation with nonsense syllables or without words
6	Electronic effect that delays the sound. Sounds like an exaggerated echo	16	A section of the song where there is a new, different tune	26	Playing all the strings of a guitar at once to play a chord
7	An effect used on guitars: a dirty, fuzzy kind of sound	17	An effect like distortion, but more subtle to create a more natural effect and less aggressive	27	Each syllable is sung to a single note
8	High pitched male voice (when he is using his head voice)	18	Making certain tracks come through different sides of the speakers/headphones (left/right)	28	Playing the note above, then the main note, then the note below and then back to the main note quickly
9	At the end of a phrase, the drummer plays a more complex beat for a moment	19	On guitar, playing one note at a time (as opposed to strumming)	29	Pulsating change of pitch. It is used to add expression
10	A guitar effect that makes a whooshing sound	20	When a singer slides between notes	30	a guitar effects pedal that alters the tone and frequencies to mimicking the human voice saying "wah-wah"

# AoS5: Conventions of Pop

## Key Terms

1. A capella		11	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21. Reverb	
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## Key Terms

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<b>4. Bridge</b>		<b>14</b>	Technology-based method of repeating a short musical idea	<b>24. Sampling</b>	
<b>5</b>	Each note of a chord played separately	<b>15. Melisma</b>		<b>25</b>	Vocal improvisation with nonsense syllables or without words
<b>6. Delay</b>		<b>16</b>	A section of the song where there is a new, different tune	<b>26. Strumming</b>	
<b>7</b>	An effect used on guitars: a dirty, fuzzy kind of sound	<b>17. Overdrive</b>		<b>27</b>	Each syllable is sung to a single note
<b>8. Falsetto</b>		<b>18</b>	Making certain tracks come through different sides of the speakers/headphones (left/right)	<b>28. Turn</b>	
<b>9</b>	At the end of a phrase, the drummer plays a more complex beat for a moment	<b>19. Picking</b>		<b>29</b>	Pulsating change of pitch. It is used to add expression
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# AoS5: Conventions of Pop

## Key Terms

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<b>10. Flanger</b>	A guitar effect that makes a whooshing sound	<b>20. Portamento</b>	When a singer slides between notes	<b>30. Wah-Wah pedal</b>	a guitar effects pedal that alters the tone and frequencies to mimicking the human voice saying "wah-wah"

# AoS5: Conventions of Pop

## Key Terms

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# AoS5: Conventions of Pop

## Key Terms

1		11		21	
2		12		22	
3		13		23	
4		14		24	
5		15		25	
6		16		26	
7		17		27	
8		18		28	
9		19		29	
10		20		30	

# AoS5: Conventions of Pop

Rock n' Roll of the 50s & 60s		Rock Anthems of the 70s & 80s		Pop Ballads of the 70s, 80s & 90s		Solo Artists from 90s to the present	
Small dance hall/clubs or concert halls	Little Richard/Elvis Presley	Clubs/Festivals or Stadiums	Queen/Europe	Clubs/Concert Halls or individual listening	Elton John/Bonnie Tyler	Clubs/Small concert hall or Stadium	Rihanna/Adelle/Ed Sheeran
1. <b>Moderate - fast</b> tempo, with a strong <b>back beat</b> rhythm, in 4/4		1. <b>Moderately fast</b> tempo, in 4/4, with a steady rock beat (often a <b>back beat</b> )		1. Often in 4/4 (sometimes in 6/8 or 3/4) with a <b>slow</b> tempo		1. A range of popular styles including: <b>pop, rock, rap, RnB, electronic</b> and <b>dance</b>	
2		2		2		2	
3. <b>Melody and accompaniment</b> texture, with <b>homophonic</b> chordal accompaniment		3. <b>Power chords</b> used on electric guitars, to create a <b>melody and accompaniment</b> texture		3. <b>Sentimental lyrics</b> often reflected in the vocals with the use of <b>rubato</b> and <b>melisma</b>		3. Typical band instruments but with more <b>computerised additions</b> and <b>effects</b>	
4		4		4		4	
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), <b>bass/double bass</b> and <b>brass</b>		5. More electronic sounds using music technology: <b>distortion; overdrive, delay</b> and <b>wah-wah pedals</b>		5. Instruments with a typical <b>band setup</b> (guitar, drums, bass) but <b>with more piano and strings</b>		5. Still often uses a typical <b>pop song structure</b> (as do the other 3 styles)	

## Key Terms

1	Voices without instrumental accompaniment	11. <b>Glissando</b>	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21. <b>Reverb</b>	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo
2. <b>Autotune</b>		12. <b>Hook</b>		22. <b>Riff</b>	
3. <b>Back beat</b>	A drum beat which emphasises the second and fourth beats of the bar	13	A section where the singing stops and there is a solo on an instrument	23. <b>Rubato</b>	
4. <b>Bridge</b>	A section that links the verse and chorus. Sometimes called a pre-chorus	14. <b>Looping</b>		24. <b>Sampling</b>	A short extract of already composed music and reused in a new piece
5. <b>Broken Chord</b>		15	Lots of notes sung to a single syllable	25. <b>Scat</b>	
6. <b>Delay</b>		16	A section of the song where there is a new, different tune	26	Playing all the strings of a guitar at once to play a chord
7	An effect used on guitars: a dirty, fuzzy kind of sound	17. <b>Overdrive</b>	An effect like distortion, but more subtle to create a more natural effect and less aggressive	27	Each syllable is sung to a single note
8. <b>Falsetto</b>		18. <b>Panning</b>		28. <b>Turn</b>	Playing the note above, then the main note, then the note below and then back to the main note quickly
9. <b>Fill</b>	At the end of a phrase, the drummer plays a more complex beat for a moment	19. <b>Picking</b>	On guitar, playing one note at a time (as opposed to strumming)	29. <b>Vibrato</b>	Pulsating change of pitch. It is used to add expression
10. <b>Flanger</b>	A guitar effect that makes a whooshing sound	20. <b>Portamento</b>	When a singer slides between notes	30	a guitar effects pedal that alters the tone and frequencies to mimicking the human voice saying "wah-wah"

# AoS5: Conventions of Pop

Rock n' Roll of the 50s & 60s		Rock Anthems of the 70s & 80s		Pop Ballads of the 70s, 80s & 90s		Solo Artists from 90s to the present	
Small dance hall/clubs or concert halls		Clubs/Festivals or Stadiums		Clubs/Concert Halls or individual listening		Clubs/Small concert hall or Stadium	
1		1		1		1	
2. Almost always using <b>primary chords</b> , often using <b>12 bar blues</b> structure		2. Powerful and <b>uplifting lyrics</b> designed to be sung along with by the audience in the chorus		2. <b>Range of textures</b> to reflect the <b>emotional lyrics</b> of the song		2. More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in technology	
3		3		3		3	
4. <b>Syncopated</b> walking bass lines, and often <b>swung rhythms</b> in the chords		4. <b>Riffs</b> played by <b>keyboards, electric guitars</b> and <b>bass</b> , with long <b>drum</b> or <b>guitar solos</b>		4. Harmony often using a <b>mix of major and minor chords</b> with <b>inversions</b>		4. Effects like <b>autotune</b> can now be applied to live performances and so are used more creatively	
5		5		5		5	

## Key Terms

1. <b>A capella</b>		11. <b>Glissando</b>	A slide between two notes, when you can hear individual notes (e.g.: like on a piano)	21	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo
2. <b>Autotune</b>		12	The catchy part of the song, often in the chorus	22. <b>Riff</b>	
3	A drum beat which emphasises the second and fourth beats of the bar	13. <b>Instrumental break</b>		23. <b>Rubato</b>	
4. <b>Bridge</b>	A section that links the verse and chorus. Sometimes called a pre-chorus	14. <b>Looping</b>		24. <b>Sampling</b>	A short extract of already composed music and reused in a new piece
5. <b>Broken Chord</b>		15. <b>Melisma</b>		25. <b>Scat</b>	
6. <b>Delay</b>		16. <b>Middle Eight</b>		26. <b>Strumming</b>	
7. <b>Distortion</b>		17. <b>Overdrive</b>	An effect like distortion, but more subtle to create a more natural effect and less aggressive	27. <b>Syllabic</b>	
8	High pitched male voice (when he is using his head voice)	18	Making certain tracks come through different sides of the speakers/headphones (left/right)	28. <b>Turn</b>	Playing the note above, then the main note, then the note below and then back to the main note quickly
9	At the end of a phrase, the drummer plays a more complex beat for a moment	19. <b>Picking</b>	On guitar, playing one note at a time (as opposed to strumming)	29	Pulsating change of pitch. It is used to add expression
10. <b>Flanger</b>		20	When a singer slides between notes	30. <b>Wah-Wah pedal</b>	a guitar effects pedal that alters the tone and frequencies to mimicking the human voice saying "wah-wah"

# AoS5: Conventions of Pop

		Rock Anthems of the 70s & 80s				Solo Artists from 90s to the present	
Small dance hall/clubs or concert halls		Clubs/Festivals or Stadiums		Clubs/Concert Halls or individual listening		Clubs/Small concert hall or Stadium	
1		1		1. Often in <b>4/4</b> (sometimes in 6/8 or 3/4) with a <b>slow</b> tempo		1	
2		2. Powerful and <b>uplifting lyrics</b> designed to be sung along with by the audience in the chorus		2. <b>Range of textures</b> to reflect the <b>emotional lyrics</b> of the song		2	
3. <b>Melody and accompaniment</b> texture, with <b>homophonic</b> chordal accompaniment		3		3		3	
4. <b>Syncopated</b> walking bass lines, and often <b>swung rhythms</b> in the chords		4. <b>Riffs</b> played by <b>keyboards, electric guitars</b> and <b>bass</b> , with long <b>drum</b> or <b>guitar solos</b>		4		4. Effects like <b>autotune</b> can now be applied to live performances and so are used more creatively	
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), <b>bass/double bass</b> and <b>brass</b>		5. More electronic sounds using music technology: <b>distortion; overdrive, delay</b> and <b>wah-wah pedals</b>		5		5. Still often uses a typical <b>pop song structure</b> (as do the other 3 styles)	

## Key Terms

1	Voices without instrumental accompaniment	11. <b>Glissando</b>		21. <b>Reverb</b>	
2. <b>Autotune</b>		12. <b>Hook</b>		22. <b>Riff</b>	A repeating melodic or rhythmic idea
3	A drum beat which emphasises the second and fourth beats of the bar	13	A section where the singing stops and there is a solo on an instrument	23	Momentarily not keeping to strict tempo to allow a slight quicken/slow of expression
4. <b>Bridge</b>	A section that links the verse and chorus. Sometimes called a pre-chorus	14. <b>Looping</b>	Technology-based method of repeating a short musical idea	24. <b>Sampling</b>	
5. <b>Broken Chord</b>		15. <b>Melisma</b>		25. <b>Scat</b>	Vocal improvisation with nonsense syllables or without words
6	Electronic effect that delays the sound. Sounds like an exaggerated echo	16. <b>Middle Eight</b>		26	Playing all the strings of a guitar at once to play a chord
7	An effect used on guitars: a dirty, fuzzy kind of sound	17. <b>Overdrive</b>		27. <b>Syllabic</b>	
8	High pitched male voice (when he is using his head voice)	18. <b>Panning</b>	Making certain tracks come through different sides of the speakers/headphones (left/right)	28	Playing the note above, then the main note, then the note below and then back to the main note quickly
9. <b>Fill</b>		19	On guitar, playing one note at a time (as opposed to strumming)	29. <b>Vibrato</b>	
10. <b>Flanger</b>		20. <b>Portamento</b>	When a singer slides between notes	30. <b>Wah-Wah pedal</b>	

# AoS5: Conventions of Pop

Rock n' Roll of the 50s & 60s		Pop Ballads of the 70s, 80s & 90s		
	Clubs/Festivals or Stadiums	Queen/Europe	Clubs/Small concert hall or Stadium	Rihanna/Adelle/Ed Sheeran
1		1. <b>Moderately fast</b> tempo, in 4/4, with a steady rock beat (often a <b>back beat</b> )	1	
2. Almost always using <b>primary chords</b> , often using <b>12 bar blues</b> structure	2		2. <b>Range of textures</b> to reflect the <b>emotional lyrics</b> of the song	2. More use of <b>electronic instruments</b> and <b>synthesisers</b> with improvements in technology
3	3		3	3. Typical band instruments but with more <b>computerised additions</b> and <b>effects</b>
4		4. <b>Riffs</b> played by <b>keyboards, electric guitars</b> and <b>bass</b> , with long <b>drum</b> or <b>guitar solos</b>	4	4
5. Rock band instruments mostly <b>acoustic: piano, drums, guitar</b> (electric), <b>bass/double bass</b> and <b>brass</b>	5		5	5

## Key Terms

1. <b>A capella</b>		11. <b>Glissando</b>		21	Effect added to vocals once they have been recorded to add 'warmth' - gives a slight echo
2	An effect which alters pitch in vocal and instrumental music recording and performances	12. <b>Hook</b>		22. <b>Riff</b>	
3	A drum beat which emphasises the second and fourth beats of the bar	13. <b>Instrumental break</b>		23	Momentarily not keeping to strict tempo to allow a slight quicken/slow of expression
4. <b>Bridge</b>		14. <b>Looping</b>		24. <b>Sampling</b>	
5. <b>Broken Chord</b>		15	Lots of notes sung to a single syllable	25. <b>Scat</b>	Vocal improvisation with nonsense syllables or without words
6. <b>Delay</b>		16. <b>Middle Eight</b>	A section of the song where there is a new, different tune	26. <b>Strumming</b>	
7	An effect used on guitars: a dirty, fuzzy kind of sound	17. <b>Overdrive</b>		27	Each syllable is sung to a single note
8. <b>Falsetto</b>		18	Making certain tracks come through different sides of the speakers/headphones (left/right)	28. <b>Turn</b>	
9. <b>Fill</b>	At the end of a phrase, the drummer plays a more complex beat for a moment	19	On guitar, playing one note at a time (as opposed to strumming)	29. <b>Vibrato</b>	
10. <b>Flanger</b>		20. <b>Portamento</b>	When a singer slides between notes	30. <b>Wah-Wah pedal</b>	

# AoS5: Conventions of Pop

Rock n' Roll of the 50s & 60s		Rock Anthems of the 70s & 80s		Pop Ballads of the 70s, 80s & 90s		Solo Artists from 90s to the present	
Venue:	Artist/Band:	Venue:	Artist/Band:	Venue:	Artist/Band:	Venue:	Artist/Band:
1. Tempo, Metre & Drum beat...		1. Tempo, Metre & Drum beat...		1. Tempo and metre...		1. Styles...	
2. Chords mostly used are...		2. Lyrics...		2. Texture...		2. Types of instruments...	
3. Texture...		3. Chords and texture...		3. Lyrics and vocals...		3. Instrumentation...	
4. Rhythms...		4. Keyboards and guitars play...		4. Harmony...		4. Music Technology...	
5. Instrumentation...		5. Music technology...		5. Instrumentation...		5. Structure...	

## Key Terms

1. A capella		11. Glissando		21. Reverb	
2. Autotune		12. Hook		22. Riff	
3. Back beat		13. Instrumental break		23. Rubato	
4. Bridge		14. Looping		24. Sampling	
5. Broken Chord		15. Melisma		25. Scat	
6. Delay		16. Middle Eight		26. Strumming	
7. Distortion		17. Overdrive		27. Syllabic	
8. Falsetto		18. Panning		28. Turn	
9. Fill		19. Picking		29. Vibrato	
10. Flanger		20. Portamento		30. Wah-Wah pedal	



# AoS5: Conventions of Pop

Rock n' Roll of the 50s & 60s		Rock Anthems of the 70s & 80s		Pop Ballads of the 70s, 80s & 90s		Solo Artists from 90s to the present	
1		1		1		1	
2		2		2		2	
3		3		3		3	
4		4		4		4	
5		5		5		5	

## Key Terms

1		11		21	
2		12		22	
3		13		23	
4		14		24	
5		15		25	
6		16		26	
7		17		27	
8		18		28	
9		19		29	
10		20		30	