







<b>Structure</b> <i>The ways in which a dance is made, built, ordered or organised.</i>		<b>Motif</b> <i>A movement phrase encapsulating an idea that is repeated and developed throughout the dance</i>		<b>Motif Development Change the:</b> <ul style="list-style-type: none"> <li>• Level</li> <li>• Direction</li> <li>• Size</li> <li>• Dynamic</li> </ul>	
		<b>Communication of Intent</b> <i>Choreographic Intention: The aim of the dance; what the choreographer aims to communicate.</i> <ul style="list-style-type: none"> <li>• Mood(s)</li> <li>• Idea(s)</li> <li>• Style/Style Fusion</li> <li>• Meaning(s)</li> <li>• Theme(s)</li> </ul>		 <b>Aural Settings</b> <i>Accompaniment to the dance</i>  <ul style="list-style-type: none"> <li>• Song</li> <li>• Instrumental</li> <li>• Orchestral</li> <li>• Found sound</li> <li>• Silence</li> <li>• Spoken word</li> <li>• Natural sound</li> <li>• Body percussion</li> </ul>	
Binary	AB	 <b>Devising Choreography</b> Year 9 Dance 		<b>Aural Setting – Effects on choreographic outcomes</b> <ul style="list-style-type: none"> <li>• Mood</li> <li>• Atmosphere</li> <li>• Contrast</li> <li>• Variety</li> <li>• Structure</li> <li>• Relationship to theme/idea</li> </ul>	
Ternary	ABA				
Narrative	ABC				
Episodic	ABCD				
Arch	ABCBA				
Rondo	ABACADA				
<b>Choreographic Devices</b> <i>Methods used to develop and vary material.</i> <ul style="list-style-type: none"> <li>• Repetition</li> <li>• Climax</li> <li>• Highlights</li> <li>• Manipulation of Number</li> <li>• Contrast</li> <li>• Unison</li> <li>• Canon</li> <li>• Motif and Development</li> </ul>		<b>Choreographic Processes</b> <i>Activities involved in creating dance</i> <ul style="list-style-type: none"> <li>• Researching</li> <li>• Improvising</li> <li>• Selecting</li> <li>• Generating</li> <li>• Developing</li> <li>• Structuring</li> <li>• Refining</li> </ul>		<b>Dynamics How?</b> <ul style="list-style-type: none"> <li>• Fast/Slow</li> <li>• Sudden/Sustained</li> <li>• Strong/Light</li> <li>• Direct/Indirect</li> <li>• Flowing/Abrupt</li> <li>• Acceleration/Deceleration</li> </ul>	
 <b>Action What?</b>  <ul style="list-style-type: none"> <li>• Travel</li> <li>• Turn</li> <li>• Elevation</li> <li>• Gesture</li> <li>• Stillness</li> <li>• Use of different body parts</li> <li>• Floor work</li> </ul>		<b>Space Where?</b> <ul style="list-style-type: none"> <li>• Pathways</li> <li>• Levels</li> <li>• Directions</li> <li>• Patterns</li> <li>• Spatial design</li> <li>• Size of movement</li> </ul>		<b>Relationships With?</b> <ul style="list-style-type: none"> <li>• Lead &amp; Follow</li> <li>• Mirroring</li> <li>• Action/Reaction</li> <li>• Accumulation</li> <li>• Counterpoint</li> <li>• Complement &amp; Contrast</li> <li>• Contact</li> <li>• Formations</li> </ul>	