

Voice

Control, accent, articulation, clarity, pitch, pace, rhythm, timing, tone (range of tone), use of pause, projection.

Timing and Control

Picking up cues, action/speed, pace, emotional understanding, character understanding.

Creation of Mood and Atmosphere

Physical response, vocal tone, understanding of sound and light in performance work.

**Drama Devising**

**Unit 2 The  
Production/  
Performance – 30%**

Improvisation and Process

Creativity and imagination  
Ability to adapt and modify work in practice  
Workshop  
Refining and selecting appropriate material

Characterisation

Understanding style and context of character, historical research, social context, comedy, tragedy.

Use of gesture

Facial expression

Use of Props and Costume

Indicating character, multirole, social and historical context

Influence of Style and Genre

Consideration of practitioner influence

Range of performance techniques

Thought track, freeze frame, flashback...

Blocking and Movement

Mime, body awareness, coordination, spatial awareness, interaction with other performers, stage configurations.