

Personalised Learning Checklist

Subject: Performing Arts

Year group: Year 10



Dear Student,

During the academy closure you have been set a number of tasks. The list below is the learning you should have completed. Your teacher will use the list to check your progress during this time. It may be used for short quizzes, mini assessments or homework. Where there are gaps your lessons will focus on improving your knowledge and understanding.

Objective: Unit 1	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident)			Teacher RAG rating
To understand my responsibilities for my selected roles for my unit 1 pitch and presentation.	RED	AMBER	GREEN	
To develop skills and techniques in practical workshops.	RED	AMBER	GREEN	
To apply skills and techniques developed in workshops in assessment work.	RED	AMBER	GREEN	
To understand how to effectively respond to a given brief for performance.	RED	AMBER	GREEN	
To generate performance ideas in response to a brief.	RED	AMBER	GREEN	
To know how evaluate skills and techniques for performance.	RED	AMBER	GREEN	
To know how to pitch a performance ideas to an audience.	RED	AMBER	GREEN	
To explore how to develop ideas in response to a brief.	RED	AMBER	GREEN	
To practically create material in response to a brief.	RED	AMBER	GREEN	
To generate performance material responding to a given target audience.	RED	AMBER	GREEN	
To know how to budget and market for performance.	RED	AMBER	GREEN	
Objective: Unit 3	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident)			Teacher RAG rating
A general understanding of production roles across a range of performing arts companies including performer, director, choreographer, film maker, stage manager, designer, technician, front of house, public relations.	RED	AMBER	GREEN	
To understanding of how these roles inter-relate and work together to enhance performance.	RED	AMBER	GREEN	
To know the different job roles within performing arts.	RED	AMBER	GREEN	

To know the different recruiting processes, auditions, interviews, show-reels, demo recordings (CD), CVs, websites.	RED	AMBER	GREEN	
To show knowledge of the different performing contracts: permanent, part-time, fixed term, freelance.	RED	AMBER	GREEN	
To understand how to work as a company/ensemble member.	RED	AMBER	GREEN	
To know how the performing arts industry can bring economic and social benefits to a range of communities.	RED	AMBER	GREEN	
To know how the performing arts may be used as a means of exploring social issues.	RED	AMBER	GREEN	
To understand the social impact on performing arts.	RED	AMBER	GREEN	
To understand how performances are devised in response to social events and ideas.	RED	AMBER	GREEN	
To understand the performing arts' contribution to wider society, its ability to inform, educate and entertain.	RED	AMBER	GREEN	