

Mystery

DRAMA

Improvisation

A performance that is created spontaneously or without preparation



Role on the Wall

A role on the wall is a good way to understand how a character is feeling and how they might then show this to an audience.

For example May is shy and secretive and therefore is timid with her gestures and hides her face away from certain people.

'Lady Soakalot was caught in the drawing room by the Dr., with a candlestick in her hand. Miles O'Naire lay face down on the floor. The rest of the guests ran down the corridor to see what the commotion was'

Scene 1

Dinner Party

Scene 2

The body being found

Scene 3

Court Room

Scene 4

The Verdict

KEYWORDS:

Role on the wall, audience, character, facial expressions, focus, freeze frame, gesture, improvisation, narration, performing, devising, listening, plot, rehearsing, blocking, responding, scenario, scene, split stage, tableau, use of space

Character Name	Profile	Prop
Miles O'Naire (3rd Earl of Wealthshire)	Rich, in his late 50s, thinks he is a ladies man, takes people for granted. Likes to know who's about people so he can use it to his advantage.	Moustache
Lady Soakalot (His wife)	A faded beauty queen. Drinks a lot to drown her sorrows. Money doesn't buy her happiness. Can be embarrassing in public.	Tiara
Adam Venture (Archaeologist)	Travels to obscure parts of the world to go treasure hunting. Some he gives to the museum where he works if they paid for the trip, others he sells to other buyers.	Bowie
Dr. Di. Agnosti	Specialist heart surgeon. Fiat is a former private patient of hers. She needs funds for research.	Spectacles
Professor Ed. Ucation	He works in a university. He fundraises for the university and other good educational causes. Doesn't always tell the truth.	Beard
May Id (The Maid)	Agnes' maid. Works as a maid at the Manor house. Happy to do anything to help. Feels sorry for Lady Soakalot. Loves the Fiat.	Maid's Hat

Character Name	Motive
Miles O'Naire (3rd Earl of Wealthshire)	The Victim
Lady Soakalot (His wife)	Knows her husband has had affairs in the past, recently with Dr. Di. Agnosti.
Adam Venture (Archaeologist)	Latest project only going to be funded by Carl, if Adam drops it, Carl discovered Adam is hiding stolen treasures on the black market.
Dr. Di. Agnosti	Carl had ended her affair that started when he was the patient and was going to reveal her conduct to the Hospital board of directors.
Professor Ed. Ucation	Creative additions to his CV got him his job at the University. Carl discovered this and was only going to fund the orphanage in Africa if Ed resigned.
May Id (The Maid)	May had worked for the Carl 17 years ago. Sacked and abandoned after she fell pregnant with the Earl's child (May).

Think about:

- Where your audience is
- The positioning of everyone in your scene so that everyone can be seen
- Facial expression, gesture, body language

BY THE END OF THIS UNIT YOU WILL:

Be able to perform a 'Pink Panther' motif in the style of Jazz dance.

Be able to use choreographic devices such as canon, formation and contact work to develop a piece of movement.

To explore a wide range of practitioners.

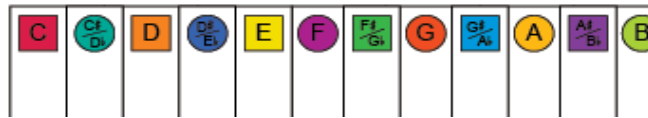
To understand and write a murder mystery play.

To be able to develop and perform the characters of a murder mystery.

To understand how music is used to add mystery to a performance.

To be able to perform to peers and receive feedback.

MUSIC



DRONE

Long held notes

CHROMATIC SCALE

Play all of the notes on the keyboard, black and white in order

OSTINATO

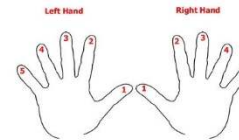
Repeated pattern of notes

MOTIF

Think about jaws and the repetition

MAJOR/MINOR
Have a go at using either

Think about the dynamics, Tempo, Texture, Pitch, Rhythm, Structure and Instruments when composing your pieces.



KEYWORDS:

Tempo, dynamics, texture, timbre, rhythm, pulse, drums, piano chord, bass line, scale, composition, drone, ostinato, ensemble, duet, solo, harmony, melody, echo, pattern, major, minor, tonality, percussion, crotchet, quavers, syncopation, unison, conductor, compose, perform

DANCE



The movie Pink Panther is about the bumbling Inspector Clouseau that travels to Rome to catch a notorious jewel thief known as "The Phantom" before he conducts his most daring heist yet: to find a princess' priceless diamond, known as "The Pink Panther".

Formation - The shape or position dancers make in the space

Unison - Moving at the same time

Motif - A short phrase of movement that can be repeated.

Canon - Performing movement one after the other at different times. Eg. Mexican wave

Contact - Dancers physically touching each other during movement.

KEYWORDS:

Canon, choreograph, duo, duet, dynamics, extension, focus, gesture, jump, leap, turn, twist, levels, motif, development, musicality, relationship, contact, retrograde, solo, space, structure, travel, trio, union, imitate, copy, unison, height, posture, expression