

## Personalised Learning Checklist

Subject: The World – The Carnival – Performing Arts, Dance, Drama and Music: Aug/ Oct



Year group: 9

Dear Student,

During the academy closure you have been set a number of tasks. The list below is the learning you should have completed. Your teacher will use the list to check your progress during this time. It may be used for short quizzes, mini assessments or homework. Where there are gaps your lessons will focus on improving your knowledge and understanding.

<b>Objective: MUSIC</b>	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident)			Teacher RAG rating
To understand how to compose music to create specific atmospheres using a range of compositional techniques - Drone, ostinato, layer, minor tonality, dissonance, cluster chords	RED	AMBER	GREEN	
To explore a range of stimuli and practitioners to inspire performances and to be able to describe one	RED	AMBER	GREEN	
To respond to a given brief	RED	AMBER	GREEN	
<b>Objective: DANCE</b>	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident)			Teacher RAG rating
To understand how to structure a piece of choreography.	RED	AMBER	GREEN	
To understand how to use a range of choreographic devices within movement. – Formation, accumulation, retrograde, canon, contact, levels.	RED	AMBER	GREEN	
To explore a range of stimuli and how to use this as an inspiration for choreography.	RED	AMBER	GREEN	
To understand practitioners choreographic techniques and apply these to my own work.	RED	AMBER	GREEN	
To understand how to use a range of styles and techniques within choreography.	RED	AMBER	GREEN	
To respond to a given brief using choreography.	RED	AMBER	GREEN	
<b>Objective: DRAMA</b>	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident)			Teacher RAG rating
To understand how to create an atmosphere through facial expressions and body language	RED	AMBER	GREEN	
To understand how practitioners create and develop atmosphere	RED	AMBER	GREEN	

To understand how to create atmosphere through the use of technology:				
Lighting	RED	AMBER	GREEN	
Sound Effects	RED	AMBER	GREEN	
To create a mini performance creating atmosphere through the use of lighting and sound	RED	AMBER	GREEN	
To respond to a given brief using theatre technology, practitioner key knowledge and drama skills	RED	AMBER	GREEN	