

Curriculum Map 2020-2021

Subject: *Textiles*

		Term 1 (Aug-Oct)	Term 2 (Oct-Dec)	Term 3 (Jan-Feb)	Term 4 (Feb-April)	Term 5 (April-May)	Term 6 (May-July)
Year 10	Unit Assessment task(s)/title(s)	Portfolio work Fashioned by Nature	Portfolio work Fashioned by Nature	Portfolio work Fashioned by Nature	Portfolio work Fashioned by Nature	Portfolio work Fashioned by Nature	Portfolio work Fashioned by Nature
	Key knowledge	Understand cultural influences and trends related to fashion, and textiles(past and present) Identifying sub cultures that interweave with each other to achieve a creative bigger picture <ul style="list-style-type: none"> • Cultural mood board • Key word Analysis • Designer Timeline 	Explore the importance of pattern and texture that reflect nature through surface decoration Exploring primary and secondary evidence related to nature <ul style="list-style-type: none"> • Photographic observations of • Observation drawings • Continuous line drawing using embroidery 	Analysing key contemporary designers and artists that are influenced by nature In depth written analysis of a chosen designers work exploring their creative techniques through practical sampling	Observational drawing and design development influenced by cultural influence board and observational photography <ul style="list-style-type: none"> • Mono print • Lino printing • Dye sublimation of various repeat pattern using IT skills 	Further, design development using embellishment techniques reflecting nature and designer of choice. <ul style="list-style-type: none"> • Hand embroidery techniques • Machine embroidery • Beading • Applique 	3D Construction techniques, exploring garment construction and production processes <ul style="list-style-type: none"> • Paper pattern layouts onto fabric • Warp and weft of woven fabrics • 3D construction techniques
	Vocabulary instruction	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC
	Subject-specific strand(s)	AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.	AO2 – Creative Making, Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques and processes. AO2 -Creative Making, Refine work by exploring ideas, selecting and experimenting with	AO1 — Develop ideas through investigations, demonstrating critical understanding of sources.	AO2 -Creative Making, Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques and processes.	AO2 – Creative Making, Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques and processes.	AO2 - Creative Making, Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques and processes.

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Year 11	Unit Assessment task(s)/title(s)	Portfolio work Fashioned by Nature	Portfolio work Fashioned by Nature	Externally set task (paper released)	Externally set task (prep)	Externally set task (exam period)	Study leave
	Key knowledge	Design development sketches using relevant features from a range construction and embellishment techniques <ul style="list-style-type: none"> • 3 design ideas • Final design 	Final product development and evaluation of the creative processes and justification of the final outcome	A02- Creative Making, Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques and processes. (A03- Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses.	A01-Develop ideas through investigations, demonstrating critical understanding of sources. A02-Creative Making, Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques and processes. (A02)	A01-Develop ideas through investigations, demonstrating critical understanding of sources. A04-Presenting work that is a personal and meaningful response, which realises intentions and demonstrates understanding of visual language	
	Vocabulary instruction	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC	Refer to Curriculum Outline or PLC
	Subject-specific strand(s)	A03- Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses. A04- Presenting work that is a personal and meaningful response, which realises	A03- Reflective Recording Record ideas, observations and insights relevant to intentions as work progresses. A04- Presenting work that is a personal and meaningful response, which realises intentions and	OCR exam title	OCR exam paper	OCR exam	

		intentions and demonstrates understanding of visual language.	demonstrates understanding of visual language.				