



CURIOSITY

COMPASSION

COURAGE



# Academic outline 2022-23

## Subject - Performing Arts

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 and 4 Jan-March	Term 5 Apr-May	Term 6 Jun-Jul
Year 7:	<p><b>Magical Musical Journey</b>  <b>Music</b> – Students will understand the development of Music.</p> <ul style="list-style-type: none"> <li>• African</li> <li>• Blues</li> <li>• Rock and Roll</li> <li>• Pop</li> </ul> <p><a href="#">Oak academy West African</a>  <a href="#">Oak academy Blues</a>  <a href="#">Oak academy Band Musicianship</a></p> <p><b>Drama</b> – Students will understand the topic of the Slave Trade through the development of drama techniques.</p> <ul style="list-style-type: none"> <li>• Mime</li> <li>• Tableaux (Freeze Frames)</li> <li>• Narration</li> </ul> <p><b>Dance</b> – Students will understand and perform dance styles according to a musical journey. Students will learn:</p> <ul style="list-style-type: none"> <li>• African Dance</li> <li>• The Jive</li> <li>• Hip-Hop</li> </ul>	<p><b>Oliver</b>  <b>Music</b> - To perform songs and learn how to play specific pieces from the musical Oliver!</p> <p><b>Drama</b> - To explore a script extract from the musical Oliver</p> <p><a href="#">Oak academy Physical and Vocal skills</a></p> <p><b>Dance</b> – Students will learn a short musical theatre jazz dance motif to the song ‘Consider Yourself’ from Oliver.</p> <p><a href="#">Oak academy choreographic devices</a></p>	<p><b>Dreams</b>  <b>Music</b> – Students will learn and explore soundscapes and apply this knowledge through a form of notation and performance showing their understanding of the play A Midsummers Night’s Dream.</p> <p><a href="#">Oak academy instrument sonorities</a></p> <p><b>Drama</b> - Students will learn to explore the story line of A Midsummers Night’s Dream and to analyse a section of the text.</p> <p><a href="#">Oak academy monologues</a>  <a href="#">Oak academy Midsummers Night Dream</a></p> <p><b>Dance</b> – Students explore the theme of ‘Dreams’ by looking at the practitioner Matthew Bourne and his professional work The Car Man.</p>	<p><b>The World</b>  <b>Music</b> – Students will understand the music from India and Indonesia, exploring their features and compositional devises that make them unique from other genres of music from around the world.</p> <p><a href="#">Oak academy Pentatonic Scale</a>  <a href="#">Oak academy Improvisation on Raga</a></p> <p><b>Drama</b> – Students will explore practically the art of Javanese Story Telling using traditional Javanese performance techniques</p> <p><a href="#">Oak academy Puppetry and Story telling</a></p> <p><b>Dance</b> – Students will practically explore different choreography from Around The World. Students will develop an understanding of the specific style from the countries, Egypt, Brazil, America and India.</p> <p><a href="#">Oak academy Developing movement</a></p>	



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<p>Year 8:</p>	<p><b>Be Dramatic</b>  <b>Music</b> – Students will understand how music represents silent music</p> <p><b>Drama</b> – Students will explore the history of silent movies through development of stock characters and development of performance skills.</p> <p><b>Dance</b> – Students will understand and apply expressive skills to dance to make a dramatic performance.</p>	<p><b>Superhero’s</b>  <b>Music</b> – Students develop their listening and appraising skills through analyse and evaluation of superhero soundtrack and further develop performance skills.  <a href="#">Oak academy Elements of Music</a></p> <p><b>Drama</b> – Students will create and sustain different roles and scenarios, adapt drama techniques in a range of dramatic activities to explore texts, ideas, and issues of superheroes.</p> <p><b>Dance</b> – Students explore the jazz style of dance whilst learning a motif to the marvel theme tune</p>	<p><b>Power</b>  <b>Music</b> – Students will compose music suitable for war, understanding the instruments which would be appropriate to help showcase this topic.</p> <p><b>Drama</b> – Students will understand the history behind WW1 and develop an understanding of character through use of devising techniques. Students will apply this knowledge for a performance.  <a href="#">Oak academy Posture, gesture, voice</a></p> <p><b>Dance</b> – Students will understand the theme of power by looking at contemporary dance and the Professional work 5 Soldiers choreographed by the practitioner Rosie Kay</p>	<p><b>The World –Carnival</b>  <b>Music</b> – Students will understand the music of Samba; instruments, structure, call and response and understand how major themes of Brazil have influenced the carnival. Students will then compose and perform a samba piece of music.</p> <p><b>Drama</b> – Students will develop their knowledge of Commedia Dell’Arte - street theatre and their understanding of mask work and how this impacts your physicality as a performance.  <a href="#">Oak academy Commedia Dell’Arte</a></p> <p><b>Dance</b> – Students will understand and practically explore the style samba dance.</p>
<p>Year 9:</p>	<p><b>Atmosphere</b>  <b>Music</b> – Students will explore and develop their knowledge of the genre of film music.  <a href="#">Oak academy Music Technology and Film</a></p> <p><b>Drama</b> – Students will explore and develop their understanding of technical elements such as lighting and sound to help create atmosphere within a performance.</p> <p><b>Dance</b> – Students will explore the stylistic qualities of Christopher Bruce and contemporary dance.</p>	<p><b>Conflict</b>  <b>Music</b> – Students will explore the theme of conflict using different stimuli.</p> <p><b>Drama</b> – Students will explore the theme of conflict through a variety of stimuli. The first being the word ‘Persecution’ using the drama technique of tableaux, the second being a book called The Arrival and exploring this through the techniques of mime, and finally the third being a poem called Home by Warsan Shire using the technique of choral movement.  <a href="#">Oak academy Narrative Structures</a></p> <p><b>Dance</b> – Students will study the theme conflict in the style of Musical Theatre Jazz in the musical “Everybody’s Talking About</p>	<p><b>The World – Journey</b>  <b>Music</b> – Students will explore the theme of The world – Journey through different styles of music, such as the style of Caribbean and the Middle East.</p> <p><b>Drama</b> – Students will explore the theme of ‘Journey’ through the development of a theatre practitioner – Steven Berkoff. They will explore Berkoff’s techniques through his play Metamorphosis.  <a href="#">Oak academy Bringing text to Life</a></p> <p><b>Dance</b> – Students will explore the theme of ‘Journey’ and understand how to respond to a brief for performance. Students will understand and how the practitioner Matthew Bourne explores theme of Journey is his work.  <a href="#">Oak Academy developing the use of action/ space</a></p>	



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Jamie". Students will explore and demonstrate the stylistic qualities of Jazz in choreography to the song "And You Don't Even Now It".

[Oak Academy Narrative structures 2](#)