

## CURIOSITY

### COMPASSION

#### COURAGE

# Q E M S

Year 10: Level 1/2 Technical AwardIntroductory skills workshops – Students will participate in practical workshops to develop their performance skills. These will serve as an introduction to professional approaches and skills development. The musical workshops will explore the current trends at the time and will be changed each year.Unit 1 Exam paper released – Students will be assessed on the the learner's chosen discipline (performance or production). Learners will demonstrate core kills development. The musical workshops will explore the current trends at the time and will be changed each year.Unit 1 Exam paper released – Students will be assessed on the the learner's chosen discipline (performance or production). Learners will demonstrate core kills development. The musical workshops will explore the current trends at the time and will be changed each year.Unit 1 Exam paper released – Students will be changed each year.Unit 1 Exam paper released – Students will build on the kn students will be required to reflect on the learning experiences they have encountered throughoutUnit 1 – Unlocking Creativity: Students will develop the knowledge and understanding of: the of: the advelopmentUnit 1 – Unlocking Creativity: Students will develop the knowledge and understanding of: the of: the advelopmentUnit 2 – The performance students will develop the knowledge and understanding of: the of: the advelopmentUnit 1 – Unlocking Creativity: Students will be required to reflect on the learning experiences they have encountered throughoutUnit 1 – Unlocking CreativityUnit 2 – The performance/ the reativityYear 10: will be assessed on the will be assessed on the <b< th=""><th colspan="10" rowspan="2">Subject - Performing Arts</th></b<>	Subject - Performing Arts									
Year 10: Level 1/2Introductory skills workshops – Students will participate in practical workshops to develop their performance skills.Unit 1 Exam paper released – Students will be assessed on the theoretical content of the learner's chosen or production). LearnersUnit 1 – Unlocking Creativity: Students will develop the knowledge and understanding of the creative skills necessary to devise an idea for a production. Learners will provide evidence of their learning and development of appropriate skills. These will serve as an introduction to professional approaches and skills development. The musical workshops will explore the current trends at the time and will be changed each year.Unit 1 Exam paper released – Students will be assessed on the theoretical content of their performance or production). Learners will demonstrate core kills development. The musical workshops will explore the current trends at the time and will be changed each year.Unit 1 = Unlocking Creativity: Students will develop the knowledge and understanding of: the orgenetics from the proposed completed work.Unit 1 – Unlocking creativity in an internal assessment. Students will be required to reflect on the learning experiences they have encountered throughout experiences they have encountered throughoutUnit 1 – Unlocking creativityUnit 2 – The performance/g Students will be students will be an idea for a production. Learners will provide evidence or production). Learners will demonstrate core following: • ResearchUnit 1 – Unlocking Creativity: Students will be required to reflect on the learning experiences they have encountered throughout unit 1 and Unit 2. They will be assessed on theirUnit 2 – The performance/g Students										
• Transferable skill of communication. • Performing arts and also on how they have applied this knowledge with understanding to their own work. • <b>Unit 3 – The performing</b> arts experience • Creating a performing suitable for an <b>Students complete an</b> external exam. • Transferable skill of suitable for an Students will be required • about the disci	mance/production ts will build on edge and tanding and e production/ mance in a creative uctured form as in individual and a ber of o. Students will in the knowledge, nes and specific reas developed in and to work as a er of an ensemble g a performance e for an audience ts will be expected e informed choic the disciplines lls to be employe ould work oratively with	Unit 1 – Unlocking Creativity Students complete an internal exam. Students will be assessed on their knowledge gained from unit 1 unlocking creativity in an internal assessment. Students will submit a portfolio of supporting evidence and a recorded pitch based on a brief. Unit 3 – The performing arts experience Students complete an external exam. Students will be required to reflect on the learning experiences they have encountered throughout Unit 1 and Unit 2. They will be assessed on their	Subject - Performing Arts     Term 3 and 4 Jan-March     Unit 1 – Unlocking Creativity:     Students will develop the knowledge and     understanding of the creative skills necessary to devise     an idea for a production. Learners will provide evidence     of their learning and development of appropriate skills     through the presentation of a portfolio of supporting     evidence and a recorded pitch. This will be based on a     brief provided by a current performing arts     company/practitioner/ performer, supported with     vignettes from the proposed completed work.     Unit 3 – The performing arts experience     Students will be required to reflect on the learning     experiences they have encountered throughout     Unit 1 and Unit 2. They will be assessed on their     knowledge and understanding of key areas of     performing arts and also on how they have applied this	Term 2 Nov-Dec Unit 1 Exam paper released – Students will be assessed on the theoretical content of the learner's chosen discipline (performance or production). Learners will demonstrate core knowledge and understanding of: the following: • Research • Idea development • Planning and budgeting • Presentation (skills and content) • Transferable skill of	Introductory skills workshops – Students will participate in practical workshops to develop their performance skills. These will serve as an introduction to professional approaches and skills development. The musical workshops will explore the current trends at the time and will	Level 1/2 Technical				



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	Lucit 2. The Deuferment of /Due duetie		Unit 2 The Deufermennes (Due duetion	Unit 2 The nonfermine	
Year 11:	Unit 2 – The Performance/Production		Unit 2 – The Performance/Production	Unit 3 – The performing	
Level 1/2				arts experience	
Technical	Students will build on the knowledge, disciplines and specific skills areas developed in Unit 1 and to work as a member of an ensemble creating a performance suitable for an audience.		Students will continue to devise their own performance		
Award			in groups in which they will perform this to an audience	Students complete an	
Awaru			for their assessment in March.	external exam.	
			Students will work to a brief and create a performance	Students will be required	
	Students will have the opportunity to	o build knowledge	on their chosen discipline in either a performance or	to reflect on the learning	
	and understanding and explore		production aspect.	experiences they have	
	production/performance in a creative	e yet structured	Students will carry out self-assessment based on their	encountered throughout	
	form as both an individual and as a m	nember of a	individual contribution from time to time and set	Unit 1 and Unit 2. They	
	group.		themselves targets, identifying specific responsibilities	will be assessed on their	
	Students will be expected to make in	formed choices	taken during the course of the creative process.	knowledge and	
	about the disciplines and skills to be	employed and		understanding of key	
	should work collaboratively with oth	ers.	ASSESSMENT – End of March.	areas of performing arts	
				and on how they have	
				applied this knowledge	
				with understanding to	
				their own work.	
				EXAM – May/June	