



CURIOSITY

COMPASSION

COURAGE



Academic outline 2022-23

Subject - Performing Arts

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 and 4 Jan-March	Term 5 Apr-May	Term 6 Jun-Jul
Year 10: Level 1/2 Technical Award	<p>Introductory skills workshops – Students will participate in practical workshops to develop their performance skills. These will serve as an introduction to professional approaches and skills development. The musical workshops will explore the current trends at the time and will be changed each year.</p>	<p>Unit 1 Exam paper released – Students will be assessed on the theoretical content of the learner's chosen discipline (performance or production). Learners will demonstrate core knowledge and understanding of: the following:</p> <ul style="list-style-type: none"> • Research • Idea development • Planning and budgeting • Presentation (skills and content) • Transferable skill of communication. 	<p>Unit 1 – Unlocking Creativity: Students will develop the knowledge and understanding of the creative skills necessary to devise an idea for a production. Learners will provide evidence of their learning and development of appropriate skills through the presentation of a portfolio of supporting evidence and a recorded pitch. This will be based on a brief provided by a current performing arts company/practitioner/ performer, supported with vignettes from the proposed completed work.</p> <p>Unit 3 – The performing arts experience Students will be required to reflect on the learning experiences they have encountered throughout Unit 1 and Unit 2. They will be assessed on their knowledge and understanding of key areas of performing arts and also on how they have applied this knowledge with understanding to their own work.</p>	<p>Unit 1 – Unlocking Creativity Students complete an internal exam. Students will be assessed on their knowledge gained from unit 1 unlocking creativity in an internal assessment. Students will submit a portfolio of supporting evidence and a recorded pitch based on a brief.</p> <p>Unit 3 – The performing arts experience Students complete an external exam. Students will be required to reflect on the learning experiences they have encountered throughout Unit 1 and Unit 2. They will be assessed on their knowledge and understanding of key areas of performing arts and on how they have applied this knowledge with understanding to their own work.</p>	<p>Unit 2 – The performance/production. Students will build on knowledge and understanding and explore production/ performance in a creative yet structured form as both an individual and as a member of a group. Students will build on the knowledge, disciplines and specific skills areas developed in Unit 1 and to work as a member of an ensemble creating a performance suitable for an audience. Students will be expected to make informed choices about the disciplines and skills to be employed and should work collaboratively with others.</p>



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<p>Year 11: Level 1/2 Technical Award</p>	<p>Unit 2 – The Performance/Production</p> <p>Students will build on the knowledge, disciplines and specific skills areas developed in Unit 1 and to work as a member of an ensemble creating a performance suitable for an audience.</p> <p>Students will have the opportunity to build knowledge and understanding and explore production/performance in a creative yet structured form as both an individual and as a member of a group.</p> <p>Students will be expected to make informed choices about the disciplines and skills to be employed and should work collaboratively with others.</p>	<p>Unit 2 – The Performance/Production</p> <p>Students will continue to devise their own performance in groups in which they will perform this to an audience for their assessment in March.</p> <p>Students will work to a brief and create a performance on their chosen discipline in either a performance or production aspect.</p> <p>Students will carry out self-assessment based on their individual contribution from time to time and set themselves targets, identifying specific responsibilities taken during the course of the creative process.</p> <p>ASSESSMENT – End of March.</p>	<p>Unit 3 – The performing arts experience</p> <p>Students complete an external exam.</p> <p>Students will be required to reflect on the learning experiences they have encountered throughout Unit 1 and Unit 2. They will be assessed on their knowledge and understanding of key areas of performing arts and on how they have applied this knowledge with understanding to their own work.</p> <p>EXAM – May/June</p>	
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