

CURIOSITY

COMPASSION

COURAGE



Curriculum overview

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Subject	subject: French	Year group	Y10	
Vision statement:	At Landau Forte our curriculum exists to ensure all students regardless of background and ability have the opportunity to unlock their potential. We are committed to students being challenged from their previous key stage learning experiences. Our broad and balanced curriculum is ambitious, coherently planned and sequenced, and will provide the platform for preparing students with the foundations for examination success.			
	Our Curriculum Intent has been informed by a wide variety of researchers and is steeped in evidence based research. Christine Counsell summarises the aspiration of our curriculum to empower all learners creating a pathway to success in university, their career and life: 'A curriculum exists to change the pupil, to give the pupil new power. One acid test for a curriculum is whether it enables even lower attaining or disadvantaged pupils to clamber into the discourse and practices of educated people, so that they gain powers of the powerful.'			
	As well as excellent academic success we aim to ensure our students leave us as polition and Curiosity are currently being embedded throughout our curriculum offer to ensure	· -		
Curriculum intent:	Must include school values (3Cs)			
	French Subject Intent			
	French is a widely spoken European Language with a rich cultural and historical in language acquisition and its mastery for independent use. We believe that th over time for the purposes of meaningful communication. Within the context or so we can help foster the development of confident French speakers who retain	e aim of great language teaching is to brin f our classrooms, we intend on making eve	g together language that is learned	
	In French, we believe that a curriculum underpinned by knowledge of phonics, vectors also believe that great language teaching represents a shift away from 'task practice in 'input language' (listening and reading) through structured tasks that structure to its meaning or function. This kind of practice establishes knowledge	x', 'function' or isolated, self-contained 'sk require learners to connect a sound-symbol	ills'. Learners benefit from plentiful pol correspondence, word or	
	Our pedagogy is research and evidence based and our curriculum ensures learne speaking activities that retain the link between form and meaning.	ers will benefit from ample practice in pro	ducing new language in writing and	
	We intend on the characteristics of good language learning to be:			
	 Contingency – the speaker (or writer) has something to say as a resu 	It of understanding what has been said (o	r written)	



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•	Synthesis – language use brings together a wider range (lexical and/or grammatical) of language than in preceding structured practice, across
	modes (comprehension and production) and modalities (oral and written)

- Extension the same language and structures are used in different contexts and for different communicative purposes
- Choice the learner has a greater level of autonomy in deciding what to say and how to say it

At LFA QEMS, Students are encouraged to appreciate diversity in terms of culture and language, and to look beyond their immediate environments. Students are encouraged to broaden their world view, and to consider how languages can provide opportunities in later life, regardless of background.

- To foster an interest in foreign languages and foreign culture
- To encourage students to continue to learn a language after leaving the academy, or to consider it in later life
- For students to be able to communicate in a foreign language in order to broaden their cultural, academic and professional opportunities.

Threshold Concepts (TCs):

Threshold Concepts in French:

A good student of French understands:

- 1. **Verb conjugation** verbs take different forms in different contexts (verb paradigm; use of infinitive; modal verbs; three different time frames). [TC1]
- 2. Certain words in French possess gender (articles, single/plural determiners) [TC2]
- 3. There are different grammatical and lexical patterns and structures (word order; grammatical parsing etc.) [TC3]
- 4. How to make **connections** between **language** and **culture**. [TC4]
- 5. Languages possess differing **phonetic patterns** (spellings; pronunciation; phonological awareness) [TC5]
- 6. That vocabulary can be **decoded** (lexical retrieval) [TC6]

Skills in French:

A good student of French should be able to:

- Utilise linguistic skills that they use creatively to deepen understanding, which also enable them to communicate effectively and to take the initiative.
- Conjugate verbs in order to communicate accurately.
- Recognise phonetic patterns, possess phonological awareness and be able to pronounce words correctly.
- Decode vocabulary in order to acquire and understand meaning.
- Independently use support and reference materials in order to gain linguistic understanding.
- Communicate verbally and in writing accurately.
- Use language creatively and holistically for interest and variety.

KS2 National Curriculum summary:

N/A

Learner skills:	Critical thinking	Organisation	Collaboration	Adaptability	Oracy	Self-quizzing



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	Term 6 Jun-Jul	
The Big Question	Term o Jun-Jun	
2.8 4		
Big picture questions:	What do everyday lives and celebrations look like for French-speaking people?	
Content	Context:	
(Linked to TCs):	- Understand how different countries have different celebrations and traditions.	
	- Understand how different countries may celebrate events, and how this may differ to your own country, including food and drink.	
	- Talk about what your day-to-day life looks like, and how this may differ from somebody in another country.	
	 Talk about any changes in your day-to-day routine, using the past and future tense. Discuss what you 'have' to do compared to what you 'can' do, using opinions. 	
	biscuss what you have to do compared to what you can do, using opinions.	
Vocabulary	Reviewing and building on daily routine vocabulary	
Instruction:	Reviewing and building on food and drink vocabulary	
	Developing knowledge of different festivals and associated vocabulary	
	Understanding how to use modal verb constructions	
	Reviewing and practising using at least 3 tenses accurately	
Assessment:	PPEs: Listening, Reading and Writing	
Key/Historical	False friends	
misconceptions	Pronunciation errors (final silent consonant, 'ay' sound with tenses etc.)	
in this unit:	Understanding that structures of tenses may differ to English formation	



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Sequencing:	We have chosen to sequence the Year X Recovery Curriculum like this because
	Lessons and units are so that pupils build on what they already know to develop powerful knowledge.
	Knowledge is and mapped in a format so that pupils make meaningful connections.
	This curriculum addresses the needs of all pupils is achieved to accessibility guidelines and requirements.
Values	This scheme of work promotes the school values of Compassion, Curiosity and Courage by:
	Compassion
	- Learning Francophone names
	- Understanding different rules
	- Understanding and respecting different life plans and pathways
	- Reflecting on how people change throughout their lives
	- Respecting different likes/ dislikes/ opinions
	Curiosity
	- Reasons to learn a foreign language
	- Understanding how people communicate differently
	- How celebrations are performed/commemorated in Francophone countries
	Courage
	- Responding to negative situations appropriately
	- Leading improvement and achievement and how to change aspects of life
	- Achieving goals (lesson success criteria)
	- Applying the grammar rules for different purpose in various contexts
	- Being able to introduce yourself
	- Understanding about the benefits of certain personality traits
	- Adding appropriate detail (in writing/ speech)
National	In addition to teaching the statutory elements of the national curriculum, we also include(with justification to local context)
riculum plus:	in addition to teaching the statutory elements of the national curriculum, we also include(with justification to local context)
	Our curriculum enables us to tailor content to different group abilities.
	The curriculum encourage and promote diversity in teaching and teachers, and the language, texts and media we use, so all pupils feel positively represented.