



CURIOSITY

COMPASSION

Academic outline 2022-23

COURAGE



Film Studies

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 10: GCSE	<p><u>Elements of Film</u> In this unit, students will learn the fundamentals of film form and media language to enable them to apply understanding to the set films. Eduqas glossary</p>	<p><u>Component 2: Section C</u> Skyfall (Mendes, UK, 2012) In this unit, students will analyse key sequences from Skyfall and will apply their understanding of cinematography to explain the aesthetic look of the film. Past papers (Eduqas website) Revision site Skyfall viewing booklet Skyfall Podcast</p>	<p><u>Component 2: Section A</u> Slumdog Millionaire (Boyle, UK, 2008) In this unit, students will analyse key sequences from Slumdog Millionaire and will apply their understanding narrative theory and character theory to the text. Past papers (Eduqas website) Revision site</p>	<p><u>Component 2: Section B</u> Tsotsi (Hood, South Africa, 2005) In this unit, students will analyse key sequences from Tsotsi and will apply their understanding of representation and context to the text. Past papers (Eduqas website) Revision site</p>	<p><u>Component 3: NEA (Horror Screenplay)</u> In this unit, student will study genre films and conventions. Students will then write their own screenplay and shooting script in the style of a specific subgenre of horror. Students will also write an evaluation of their screenplay and shooting script. Screenwriting resources Horror Booklet available on Students MS Teams.</p>	
Year 11	<p><u>Component 1: Section B</u> Key developments in Film and Film Technology In this unit, students will study the history of film and film technology over time. Students will need to answer multiple choice questions in the exam on the key dates and facts. Past papers (Eduqas website) Revision lessons Film history lesson 1 Film history lesson 2 Film history lesson 3</p>	<p><u>Component 1: Section A</u> Rebel Without A Cause (Ray, 1995) In this unit, students will analyse key sequences from Rebel Without a Cause and will apply their understanding of key elements of film and of teen drama as a genre to their responses. Past papers (Eduqas website) Revision site Revision study guide</p>	<p><u>Component 1: Section A</u> Ferris Bueller's Day Off (Hughes, 1986) In this unit, students will analyse key sequences from Ferris Bueller's Day Off and will apply their understanding of key elements of film and of teen comedy as a genre to their responses. Students will study how to compare the texts from component 1. Past papers (Eduqas website) Revision site Revision study guide</p>	<p><u>Component 1: Section C</u> The Hurt Locker (Bigelow, 2008) In this unit, students will analyse key sequences from The Hurt Locker and the specialist writing. Students will apply their understanding of key elements of film as they evaluate the specialist writing in relation to the text. Past papers (Eduqas website) Revision site</p>	<p>Revision Students will revise component 1 and 2. They will practice papers, timings and key concepts. Students will be encouraged to evaluate their previous performance and use data to conduct responsive revision. Past papers (Eduqas website) Exam walkthroughs Sample questions – Component 1 Sample questions – Component 2</p>	Exams (