



CURIOSITY

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## Recovery curriculum outline 2022-23

		Performing Arts
		Term 6 Jun-Jul
Year 7:	<p><b>The World</b></p> <p><b>Music</b> – Students will understand the music from India and Indonesia <a href="#">Oak academy Pentatonic scale.</a> <a href="#">Oak academy Improvisation</a></p> <p><b>Drama</b> – Students will explore practically the art of Javanese Story Telling using traditional Javanese performance techniques <a href="#">Oak academy puppetry and story telling</a></p> <p><b>Dance</b> – Students will practically explore different choreography from Around The World. Students will develop an understanding of the specific style from the countries, Egypt, Brazil, America and India. <a href="#">Oak academy developing movement</a></p>	
Year 8:	<p><b>The World –Carnival</b></p> <p><b>Music</b> – Students will understand the music of Samba; instruments, structure, call and response and understand how major themes of Brazil have influenced the carnival. Students will then compose and perform a samba piece of music.</p> <p><b>Drama</b> – Students will develop their knowledge of Commedia Dell’Arte - street theatre and their understanding of mask work and how this impacts your physicality as a performance. Students will then use this knowledge and understanding to devise their own piece based on a traditional Commedia Dell’Arte storyline using traditional masks and characters. <a href="https://classroom.thenational.academy/units/commedia-dellarte-an-introduction-vd6drq2">https://classroom.thenational.academy/units/commedia-dellarte-an-introduction-vd6drq2</a></p> <p><b>Dance</b> – Students will understand and practically explore the style samba dance. Students will know how themes in Brazil has influenced their style of dance and then explore this style throughout learning choreography from the GCSE set work ‘A Linha Curva’ from the practitioner Itzik Galili.</p>	
Year 9:	<p><b>The World – Journey</b></p> <p><b>Music</b> – Students will explore the theme of The world – Journey through different styles of music, such as the style of Caribbean and the Middle East. They will do this through listening, performance and composition and will be able to identify different key elements of each style of music.</p> <p><b>Drama</b> – Students will explore the theme of ‘Journey’ through the development of a theatre practitioner – Steven Berkoff. They will explore Berkoff’s techniques through his play Metamorphosis. They will develop their dramatic skills alongside Berkoff’s techniques to create a performance using a script following the theme of ‘Journey’. <a href="https://classroom.thenational.academy/units/approaching-text-bringing-it-to-life-c00e">https://classroom.thenational.academy/units/approaching-text-bringing-it-to-life-c00e</a></p> <p><b>Dance</b> – Students will explore the theme of ‘Journey’ and understand how to respond to a brief for performance. Students will understand and how the practitioner Matthew Bourne explores theme of Journey is his work. Students will input their knowledge of practitioners when working together as a company to pitch and present a performance idea. <a href="https://classroom.thenational.academy/units/dance-activity-developing-the-use-and-application-of-appropriate-action-space-an">https://classroom.thenational.academy/units/dance-activity-developing-the-use-and-application-of-appropriate-action-space-an</a></p>	
Year 10: GCSE	<p><b>Unit 2 – The performance/production.</b></p> <p>Students will build on knowledge and understanding and explore production/ performance in a creative yet structured form as both an individual and as a member of a group. Students will build on the knowledge, disciplines and specific skills areas developed in Unit 1 and to work as a member of an ensemble creating a performance suitable for an audience. Students will be expected to make informed choices about the disciplines and skills to be employed and should work collaboratively with others.</p>	



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