

Eduqas GCSE FILM Studies: Component 3: NEA Horror Coursework KNOWLEDGE ORGANISER

Create a screenplay of approx. 2 minutes 30 seconds worth of screen time. Alongside your screenplay complete a shooting script for at least 1 minute of your screenplay. Write a detailed evaluation of your work.

Screenplay: A screenplay is essentially the script of a film that includes stage directions including locations and actions. Create an extract from a screenplay for a genre film (**800 to 1000 words**) - it could be the opening to a horror film or a key sequence.

- *Format features:* Action written in present tense, font - courier, 12 point, single column with wide margins, sequential page numbering (top right), mf (more follows) bottom right of each page.
- Each scene is numbered and accompanied by a slugline. The slugline consists of: scene number, interior or exterior (INT, or EXT or both INT/EXT) - an indication of where the action takes place (location descriptor) and lighting descriptor - DAY or NIGHT or TIME. Slugline and sound in upper case.
- Stage directions separate to dialogue, scene/action descriptor (with succinct description of character on her/his first appearance).
- Character name in upper case on first appearance only (and in dialogue).
- Dialogue centred, with speaker's name in upper case.

It should be noted that screenplays do not include camera directions.

Evaluation:

The evaluation must evaluate your screenplay and shooting script in **750-850 words**.

Evaluate = discuss your choices.

- Clarify the aims of the genre film extract (the chosen genre of the production and its main audience) and establish the sub-genre of horror you chose (i.e. supernatural horror or teen slasher).
- Explain how key aspects/conventions/codes from approximately three genre films have influenced your screenplay and shooting script (what you used and why - be specific (i.e. *character, setting, costumes, props/weapons, setting, camerawork, lighting, sound*)).
- Analyse how effective your screenplay and shooting script is in relation to comparable, professionally-produced genre films.
- Evaluate how far your film reflected your chosen subgenre (does it fit the genre or subvert it - justify your choices. Evaluate your slug lines and stage directions.
- Evaluate your characters, their description and dialogue.
- Evaluate your shooting script - camerawork, sound, editing and lighting.

Shooting script: In order to demonstrate visualisation skills equivalent to filming ideas for the film extract, learners producing a screenplay are additionally required to create a **shooting script** for a key section of the screenplay (approximately 1 minute of screen time, corresponding to approximately one page/scene of a screenplay). The shooting script must include:

- a numbered sequence of shots to demonstrate how the key section of the screenplay will be filmed.
- *Focus on 60 seconds only* (your screenplay should be about 2 mins 30 so just pick one section/scene of your screenplay to focus on).
- *Include shot number, image on the screen, camera angle/shot, shot duration, sound (audio) and other elements (such as editing and lighting) - use accurate terminology*

Shot number	Image on screen	Shot duration (in seconds)	Camera-work (angle, shot, movement)	Audio (Sound/music)	Lighting and editing
1	Camp Horizons sign/camp	3 seconds	Establishing shot Zoom in on bloody handprint on sign	Ambient sound of rain Sound of car going past through mud	Low key lighting Flashes of lightning Motivated cut to sign
2					
3					

After your shooting script include a copy of the section of your screenplay you focused on for the shooting script (60 seconds)