

Year 7 Patterns Through Time

A. Keywords:

- Formal elements** Line, Tone, Colour, Pattern, Shape, Texture and Form.
- Line** Horizontal, diagonal or curved, Thick, thin.
- Shape** A shape is an area enclosed by a line. Shapes can be **geometric** or **irregular**.
- Tone** The lightness or darkness of something.
- Fragmented** Broken or separated into distinct parts'

- Pattern** a repetition of specific visual elements

- Vienna Secession** The Vienna Secession co-founded by artist [Gustav Klimt](#), The goals stated included renewing the decorative arts and creating a "total art", that unified painting, architecture, and the decorative arts

- Art Nouveau** ornamental style of art that flourished between about 1890 and 1910 characterized by its use of a long, sinuous, organic line

B. Key Knowledge :

Gustav Klimt (1862–1918) was an Austrian symbolist painter, whose primary subject was the female body. A master of symbolism, Klimt often depicted the female body in a sensual way in his jewel-toned paintings, prints, and drawings Klimt painted portraits throughout his career. His work combines realism and flat ornamental areas. (The parts of the subject that reveal character and individuality, such as face and hands, were painted naturalistically and the rest of the body was treated as a flat, elaborately patterned surface.)

This style was highly appropriate for his portraits of Viennese society ladies. The rich, luxurious treatment of their gowns and accessories gave them an aura of wealth

E. Image



F. : Key Knowledge

Klimt was heavily influenced by Egyptian pattern



C. Key Knowledge 2: Patterns

In art, a **pattern** is a repetition of specific visual elements

- Regular – ordered
- Irregular – not ordered obviously
- Functional - pattern serves a function
- Decorative- made to be decorative
- Man-made - made by humans
- Natural – found in nature



Gustav Klimt

AUSTRIAN PAINTER

Born: July 14, 1862 - Baumgarten, Austro-Hungarian Empire

Died: February 6, 1918 - Vienna, Austro-Hungarian Empire

Movements and Styles: Symbolism, Art Nouveau, The Vienna Secession, The Wiener Werkstätte



G. Wider thinking / further reading:

https://www.youtube.com/watch?time_continue=2&v=CXQ7n0ezr_A&feature=emb_logo