



CURIOSITY

COMPASSION

COURAGE



# Academic Outline 2022-23

## Subject: English

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 7:	Oliver Twist <a href="#">Oak Academy: Context on Victorian London and Oliver's life in the workhouse</a> <a href="#">Oak Academy: Oliver travels to London and meets the Artful Dodger and Fagin</a>	Oliver Twist <a href="#">Oak Academy: Oliver is arrested and meets Mr Brownlow</a> <a href="#">Oak Academy: Oliver and Bill</a> <a href="#">Oak Academy: The ending and consequences</a>	A Midsummer Night's Dream <a href="#">Oak Academy: Introduction and Act One</a> <a href="#">Oak Academy: Act Two</a>	A Midsummer Night's Dream <a href="#">Oak Academy: Act Three</a> <a href="#">Oak Academy: Acts Four and Five</a>	Poetry Anthology <a href="#">BBC Bitesize: Understanding Poetry</a>	
	Mastery Writing 2			Creative Writing <a href="#">Oak Academy: Storytelling, Myths and Folktales:</a>		
Year 8:	Sherlock Holmes <a href="#">English Mastery: Remote Learning Workbook Lessons 1-12</a>	Sherlock Holmes <a href="#">English Mastery: Remote Learning Workbook Lessons 13-22</a>	Romeo and Juliet <a href="#">Oak Academy: Romeo and Juliet</a>	Romeo and Juliet <a href="#">BBC Bitesize: Romeo and Juliet</a> <a href="#">Characters, Themes, Plot, Form, Structure and Language</a>	Animal Farm <a href="#">Oak Academy: Lessons 1-12</a>	Animal Farm <a href="#">Oak Academy: Lessons 13-24</a>



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	Mastery Writing 3 and Descriptive Writing				Mastery Writing 3 and Rhetoric
Year 9:	Jane Eyre <a href="#">Oak Academy Lessons</a>	Jane Eyre <a href="#">BBC Bitesize Learning</a> <a href="#">Massolit Lectures</a>	Small Island <a href="#">National Theatre: Learning Guide</a>	Small Island <a href="#">Lit Charts: Small Island Knowledge Guide</a>	Unseen Poetry <a href="#">Comparing Unseen Poetry</a> <a href="#">Responding to Poetry</a> <a href="#">BBC Bitesize: Comparing Unseen Poetry</a> <a href="#">BBC Bitesize: Responding to Poetry</a>
	Mastery Writing 4			Reading for Study	
Year 10: GCSE English Lit	A Christmas Carol <a href="#">Oak Academy Lessons - ACC 'Unit 1'</a>	A Christmas Carol <a href="#">Oak Academy Lessons - ACC 'Unit 4 Revising'</a>	An Inspector Calls <a href="#">Oak Academy: An Inspector Calls</a>  <a href="#">Massolit Lectures</a>	An Inspector Calls <a href="#">Oak Academy: An Inspector Calls</a>  <a href="#">Massolit Lectures</a>	AQA Power and Conflict: Romantic Era Poetry <a href="#">Oak Academy – Romantics Era Poetry (Lessons on Ozymandias, London, My Last Duchess and The Prelude)</a>
GCSE English Lang	Explorations in Creative Reading (Paper 1 Reading Knowledge Focus)	Explorations in Creative Writing (Paper 1 Creative Writing Knowledge Focus)		Exploring Writers' Viewpoints and Perspectives (Paper 2 Reading Knowledge Focus)	Transactional Writing (Paper 2 Writing Knowledge Focus)



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<p>Year 11: GCSE English Lit</p>	<p>Macbeth <a href="#">Oak Academy Lessons</a></p> <p>AQA Power and Conflict: War Poetry <a href="#">Oak Academy: Charge of the Light Brigade by Alfred Lord Tennyson, Exposure by Wilfred Owen, Remains by Simon Armitage, War Photographer by Carol Ann Duffy</a> <a href="#">BBC Bitesize: Kamikaze by Beatrice Garland</a></p>	<p>Macbeth <a href="#">Oak Academy Lessons</a></p> <p>AQA Power and Conflict: Identity Poetry <a href="#">Oak Academy: Tissue by Imtiaz Dharker, The Emigree by Carol Rumens, Checking Out Me History by John Agard</a> <a href="#">Massolit: Kamikaze by Beatrice Garland</a></p>	<p>Unseen Poetry</p>	<p>Revision Road Map (Bespoke to PPE Assessment Outcomes and Co-planning): <a href="#">Oak Academy: Overall GCSE Revision</a> <a href="#">English Literature Skills</a> <a href="#">English Literature Revision Pack</a></p>
<p>English Lang</p>	<p>Developing Explorations in Creative Reading and Writing</p>	<p>Developing Writers' Viewpoints and Perspectives</p>	<p>Revision Road Map (Bespoke to PPE Assessment Outcomes and Co-planning): <a href="#">Oak Academy: Overall GCSE Revision</a> <a href="#">English Language Skills</a> <a href="#">English Language Revision Pack</a></p>	