



- Key**
- Literary Heritage Text**
  - Analytical Composition**
  - Writing Knowledge**
  - Key Themes / Ideas**
  - Threshold concepts in English**

**THRESHOLD CONCEPTS IN ENGLISH (EMBOLEDENED AND UNDERLINED WHEN CONCEPT IS PRIMARY FOCUS):**

A good student of English understands that:

1. English is about **communication** and **meaning**. [TC1]
2. Acquiring a broad and varied **vocabulary** unlocks understanding of the wider world and opportunities in life. [TC2]
3. Developing knowledge of effective **listening** and **oracy** develops acquisition and application of the language [TC3]
4. A text is a **construct** which possesses a **form**, is written in a particular **style** and has a **structure** which contributes towards **meaning**. [TC4]
5. Texts are influenced by the **context** in which they are written in, as well as, the context in which they are received. [TC5]
6. Texts are written for a variety of different **genres** and for different **purposes** and **audiences**. [TC6]
7. **Literature** provides a gateway into **different interpretations** of what it meant to be human in the past and what it means across time including the present and future. [TC7]
8. Texts may explore numerous **themes**. [TC8]
9. There are many ways to explore a text through: **summary**, **synthesis**, **analysis**, **evaluation** and **comparison**. [TC9]
10. **Writer's methods** are intentional choices made by writers in order to achieve **effects**. [TC10]
11. There are many **literary theories** which may be used to enhance the exploration of a text. [TC11]
12. Successful **communication** is **organised** and **cohesive**. [TC12]
13. Meaningful **viewpoints** and **perspectives** are underpinned by **thesis**. [TC13]
14. Better arguments are supported by **evidence**. [TC14]
15. Accurate **spelling**, **punctuation** and **grammar** contribute towards successful communication. [TC15]