



CURIOSITY

COMPASSION

Academic outline 2022-23

COURAGE



Film Studies

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 10: GCSE	<p><u>Elements of Film</u> In this unit, students will learn the fundamentals of film form and media language to enable them to apply understanding to the set films. They will learn to write analytical paragraphs focused on key elements of film.</p> <p><b>Resource Booklet</b> <a href="#">Eduqas glossary</a></p>	<p><u>Component 2: Section C</u> <b>Skyfall</b> (Mendes, UK, 2012) In this unit, students will analyse key sequences from Skyfall and will apply their understanding of cinematography to explain the aesthetic look of the film. They will learn how to write a clear thesis and analytical paragraphs including analysis of terminology.</p> <p><b>Resource Booklet</b> <a href="#">Past papers (Eduqas website)</a> <a href="#">Revision site</a> <a href="#">Skyfall viewing booklet</a> <a href="#">Skyfall Podcast</a></p>		<p><u>Component 2: Section A</u> <b>Slumdog Millionaire</b> (Boyle, UK, 2008) In this unit, students will analyse key sequences from Slumdog Millionaire and will apply their understanding narrative theory and character theory to the text. They will learn how to expand on their analysis to consider deeper meanings.</p> <p><b>Resource Booklet</b> <a href="#">Past papers (Eduqas website)</a> <a href="#">Revision site</a></p>		<p><u>Component 3: NEA</u> (Horror Screenplay) In this unit, student will study genre films and conventions. Students will then start to write their own screenplay and shooting script in the style of a specific subgenre of horror. Students will have chance to edit their work and also write an evaluation of their screenplay and shooting script throughout year 11.</p> <p><a href="#">Screenwriting resources</a> <b>Horror Booklet</b> available on Students MS Teams.</p>