

CURIOSITY

COMPASSION Academic Outline 2022-23

COURAGE



Film Studies

Film Studies						
	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr- May	Term 6 Jun-Jul
Year 11	Component 2: Section B	Component 1:	Component 1: Section A		Component 1: Section C	
	Tsotsi (Hood, South	Section B	Rebel Without A Cause (Ray, 1995)		The Hurt Locker (Bigelow, 2008)	
	Africa, 2005)	Key developments	And Ferris Bueller's Day Off (Hughes, 1986)		In this unit, students will analyse key	
	In this unit, students will	in Film and Film	In this unit, students will analyse key sequences from Rebel		sequences from The Hurt Locker and the	
	analyse key sequences	Technology	Without a Cause and Ferris Bueller's Day Off and will apply		specialist writing. Students will apply their	
	from Tsotsi and will	In this unit, students	9 ,		understanding of key elements of film as	
	apply their	will study the history comedy/drama as a genre to their responses. Students w		•	they evaluate the specialist writing in	
	understanding of of film and film representation and technology over study how to compare the texts from component 1. They will learn to link key elements together and focus of		•	relation to the text.		
				_	Resource Booklet	
	context to the text.	time. Students will	how each elements impacts the audience in their analysis to		Past papers (Eduqas website)	
	They will learn to select	need to answer	strengthen their analytical arguments.		Revision site	
	relevant evidence that	multiple choice	Resource Booklet			
	enables them to analyse	questions in the	Past papers (Eduqas website)		Revision	
	plot and representation simultaneously. exam on the key dates and facts. Revision site Revision study guide			Students will revise component 1 and 2.		
				They will practice papers, timings and key		
	Resource Booklet Past papers (Eduqas Past papers (Eduqas website)			concepts. Students will be encouraged to		
	Past papers (Eduqas	website)	Revision site		evaluate their previous performance and	
	website)	Revision lessons	Revision study guide			nduct responsive revision.
	Revision site	Film history				s Component 1
		lesson 1				s Component 2
		Film history			Past papers (Ed	
		lesson 2			Exam walkthro	
		Film history			-	ons – Component 1
		lesson 3			Sample question	ons – Component 2