

Your journey continues at KS4

Theatre trip

Summer extravaganza of talent. The Strawberry Prom



Annual tour

**UNIT 3: CONFLICT**  
Composing music  
Keyboard techniques, Script writing, monologues, Five Soldiers (TC 1 – 6).



**UNIT 3: Journey**  
Exploring how the word 'journey' can be reflected within the arts. (TC 1 – 6).

Dance Show



EMPLOYER VIST

Academy Carol Concert



Theatre trip

House Music and dance



Academy production

**UNIT 1: ATMOSPHERE**  
Composing, script writing, choreography (TC 1 – 6).



Year 9

Summer extravaganza of talent. The Strawberry Prom



Theatre trip



**UNIT 2: POWER**  
Performance, composing, devising, choreography (TC 1 – 6).



Annual tour

**UNIT 4: The world: The music of Brazil – performance, notation, instruments. Comedia del atre, Samba dance (TC 1 – 6).**

House Music and dance

Dance Show



EMPLOYER VIST

Academy Carol Concert



**UNIT 2: SUPER HEROS**  
Keyboard techniques  
Stock characters and script development. Portraying power through dance. (TC 1 – 6).



Academy production



Theatre trip

**UNIT 1: BE DRAMATIC: Learning how to compose music to silent movies. Producing silent movies using the green screen. Choreography techniques. (TC 1 – 6).**



Year 8

**UNIT 4: The world: The music of Indonesia – performance, notation, instrument, Shadow puppetry, dance styles from around the world., (TC 1 – 6).**

Summer extravaganza of talent. The Strawberry Prom

Annual tour



Theatre trip

Dance Show

House Music and dance



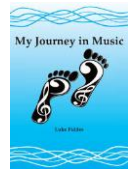
EMPLOYER VIST



Academy Carol Concert



**UNIT 3: Midsummers night dream: Graphic scores and soundscapes, script writing and characterisation, choreographic techniques (TC 1 – 6).**



Settling in event

Theatre trip

Year 7

Academy production

**UNIT 2: Oliver – Exploring the musical theatre**  
Keyboard, practical dance, script work (TC 1 – 6).



**UNIT 1: Bassline Assessment of prior skills**  
Magical Musical Journey - African singing, call and response, rhythm work, keyboard skills, notation., Dance motif, choreographic devices, mime - (TC 1 – 6).



Enrichment has been embedded throughout our road maps as they compliment and support the journey the students take supporting the threshold concepts.

Threshold concepts MUSIC KS3/ KS4/ KS5:

**Pupils should build on their previous knowledge and skills through performing, composing and listening and appraising.**

Threshold Concept 1: They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions.

Threshold Concept 2: They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Threshold Concept 3: Pupils should be taught to: play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression, improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions

Threshold Concept 4: Pupils should use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions

Threshold Concept 5: Pupils should identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

Threshold Concept 6: Pupils should listen with increasing discrimination to a wide range of music from great composers and musicians, developing a deepening understanding of the music that they perform and to which they listen, and its history.

Threshold concepts DRAMA KS3:

**Pupils should build on their previous knowledge and skills through devising, performing and responding.**

Threshold Concept 1: Pupils will embed the importance of teamwork and cooperation when devising a performance

Threshold Concept 2: Pupils should be able to structure a performance with the focus of entertainment as a value.

Threshold Concept 3: Pupils will enquire the knowledge and skills for performing and presenting the skills to an audience. These are; Use of facial expression, voice, gestures, movement and show relationships on stage.

Threshold Concept 4: Pupils will know how to respond to different stimuli for developing drama such as scripts, poems, images, stories etc.

Threshold Concept 5: Pupils are expected to respond in various ways; being able to talk about own and others' performances, being able to understand style, period and context of the drama, and develop the knowledge required to improve making and performing.

Threshold Concept 6: Pupils will observe and develop knowledge of professional practice and practitioners and be able to implement this to their own work.



South Staffordshire College



# Curriculum Road Map KS4: MUSIC GCSE OCR



Level 2/3 BTEC

Apprenticeships

KS5 Level 3 in MUSIC

GCSE Examinations

In-class revision and intervention

FINAL PERFORMANCE

PPE

Performance 3

Complete composition 2

Academy Carol Concert

House Music and dance

Theatre trip

Complete composition 1

PPE

Academy production

Concerto through time: Listening

PPE

Start composition 2: Responding to a brief

EMPLOYER VIST

Performance 2

Summer extravaganza of talent. The Strawberry Prom

Performance 1

Year 11

PPE

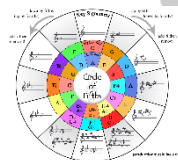
Performance 5

Theatre trip

Annual tour

Music theory: notation, rhythm, musical terms, scales, circle of fifths

Rhythms of the world: Listening



Performance 4



House Music and dance

Music for film: Listening

Responding to a brief: Practice – composition 2



Theatre trip

Performance 2

EMPLOYER VIST

Academy Carol Concert

Free Choice: Composition 1

Conventions for rock and pop: Listening



Performance 1

Academy production

Introduction to music theory: notation, rhythm, musical terms, scales, circle of fifths

BASELINE ASSESSMENT

- Composition assignment
- Performance assessment
- Listening assessment

Year 10

