Media and Film Threshold Concepts

- TC1 Demonstrate knowledge and understanding of key elements of filma) Genre and narrative
- **b)** Cinematography, mise-en-scene and sound
- TC2 Write analytically how filmmakers use elements of film to create meaning and compare key developments
- TC3 Identify representations in text and explain how and why they are constructed
- **TC4** Demonstrate an understanding of the context of texts social, cultural, historical, political, institutional, technological
- **TC5 –** Demonstrate the skills and knowledge of filmmaking a practical production and evaluate original intentions
- **TC6** To understand key developments in film and film technology





St Andrews

Film Studies Road Map

Journalism Photography

Journalism







Films

Advertising

One Degree, 10 Careers

PR

Social Media

Radio



Events

Web Journalism LIVERPOOL HOPE UNIVERSITY















UNIVERSITYOF BIRMINGHAM



(Term 5 Yr 11 Apr-May)

- TC1a genre and narrative
- Tc1b cinematography, mise-en-scene and sound
- TC2 analyse



Blue Sky



Level 2/3 BTEC

KS5

or A-level film

Apprenticeships

intervention **GCSE**

Ferris Bueller's Day Off

- (Term 4 Yr 11 March-April) TC1a genre and narrative
- Tc1b cinematography, miseen-scene and sound
- TC2 analyse and compare
- TC3 representation











Rebel Without a Cause (Term 3 Yr 11 Jan-Feb)

- TC1a genre and narrative
- TC1b cinematography, miseen-scene and sound
- TC2 analyse and compare
- TC3 representation
- TC6 Key developments of US Film



(Term 2 Yr 11 Nov-

- TC4 Understanding of the context of texts - social, cultural, historical, political, institutional,
- technological







(Term 1 Yr 11 Aug-Oct)

TC3 representation















(Term 6 Yr 10 June-July)

- TC1a-genre and narrative
- and sound
- TC5 filmmaking and evaluation

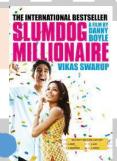




Year

10

TC1a Genre and narrative





(Term 1 Yr 10 Aug-Oct)

- TC1b Key elements









SKYFALL



(Term 2&3 Yr 10 Nov-Feb)

TC1b cinematography



