

# Year 7 Magical Musical Journey: DANCE

## KEY VOCABULARY

What is dance? - Moving rhythmically to music, typically following a set sequence of steps

Styles of Dance:

Contemporary, Jazz, Ballet, African, Hip-Hop, Tap, Modern, Ballroom, lyrical, street, commercial.

Choreographic Device - A method used to develop movement to make it more interesting.

Unison: Performing movement at exactly the same time.

Levels - The height of the dancer in relation to the floor. For example: sitting on the floor would be low level, kneeling/standing could be middle level and jumping would be a high level.

Contact – When dancers physically touch each other during movement and make contact with another performer, usually found in ballroom dancing.

Canon – When a group of people perform the same movement but at different times – like a Mexican wave.

Formation – The shape in which dancers make in the pace.

Canon, choreograph, duo, duet, dynamics, extension, focus, gesture, jump, leap, turn, twist, levels, motif, development, musicality, relationship, contact, retrograde, solo, space, structure, travel, trio, union, imitate, copy, unison, height, posture, expression



## Key features of African Dance

Drums are one of the most important instruments used throughout the music they dance to.

Co-ordination and Isolated movements are used throughout.

Many body parts are used and may move with different rhythms in the music.

The dance is taught through families, passing down techniques through generations

Music and dance are mainly performed by large groups in villages. Singing and chant is a large part of African music.

## Key features of Rock and Roll dance ( The Jive)

Usually performed in partners with contact work.

Hand Jive is a key style within rock and roll dancing

Contains impressive moves like lifts, jumps, throws and kicks.

It has a fast dynamic

## Key features of Hip Hop dance

The style of hip-hop came from America from the streets in New York

Relaxed upper torso

Free movement and Bent knees

Range of different dynamics. Sharp – slow and sustained.

Different hip hop grooves include The Bart Simpson, Smurf, Biz Markie and the Indian Step.