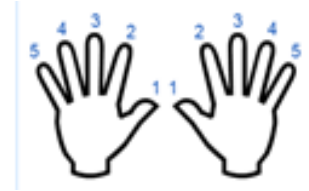


Year 8 Super Hero's: MUSIC

Composers: Alan Silvestri, John Williams, Dan-

- Superheroes have been a staple of popular culture for decades, captivating audiences with their incredible powers, thrilling adventures, and larger-than-life personalities.
- Superhero music has the ability to enhance the visual experience and add emotional depth to the characters and their stories.
- It can create a sense of tension and drama, create a sense of identity for the characters, create a sense of place or setting, and reflect the themes and messages of the story.
- From John Williams to Hans Zimmer, the work of these composers have become iconic and memorable, synonymous with the characters and stories they have worked on.



Musical Vocabulary

Tempo: The speed of the music—Fast (Allegro) Slow (Largo) Moderate (moderato)

Dynamics: The volume of the music—Loud (Forte) Quiet (Piano) Gradually getting louder (Crescendo) Gradually getting quieter (Diminuendo).

Instrumentation: What instruments are being used in the piece.

Leitmotif: Theme tune that represents a character, mood, object or emotion.

Chord: More than one note played at once

Bassline: The lower part, played by the left hand

Melody: The main tune within the piece.

Major: A happy sounding key that the music is written in.

Tonality: The key the music is written in i.e. Major/ Minor

Unison: Together singing or playing the same melody line.

Perform: To play or sing to another person/ audience.

Audience: A group of people that watches a performance.

Military influences

Music has been prominent in the military for many hundred of years.

- Brass instruments—horn was used as a war cry and represented powerful figures.
- Use of drums—**snare** and bass
- Use of marches
- Use of Fanfares

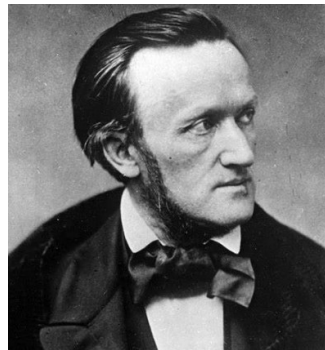
The history of superhero music can be traced back to the early days of film and radio, with the first superhero film soundtracks appearing in the 1940s.

One of the earliest examples is the score for the 1941 film “Superman,” which featured a dramatic orchestral score composed by Leo Erdody.

Composers such as John Williams, who composed the iconic theme for the 1978 “Superman” film, and Danny Elfman, who composed the theme for the 1989 “Batman” film, created music that became synonymous with the characters and helped to define the genre.

Richard Wagner:

Pioneer of the Leitmotif and it was first used in Opera.



Every Good Boy Does Fine

Elvis' Guitar Broke Down Friday Eat Good Burritos During Fiesta



FACE



Keyboard layout

