

Year 9 Abstraction

The Visual Elements

Line 	Pattern
Tone 	Texture
Shape 	Space
Colour 	Form

Keywords: Abstract, Fauvism, Cubism, Expressionism.

Abstract Art is an art movement, formed around the start of the 20th Century by Artists such as Picasso and Kandinsky.

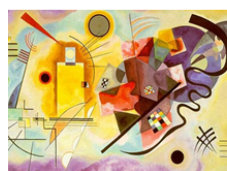
Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.



Expert Modelling:



Henri Matisse



Kandinsky

Key Knowledge 1: Creative use of pattern and shape in an abstract fashion.

- Abstract-not attempting to replicate reality, but seeking to achieve an effect with pattern and colour.

Key Knowledge 2: Research Skills.

- Research artists such as Picasso, Matisse, and Kandinsky, and the groups they belonged to.
- Experiment with painting to music, in Kandinsky's style. Does the type of music affect the way you paint? Design a piece of art using card shapes, in the style of Matisse. Is it as effective as using paint?

Wider Thinking/Further Reading:

<https://www.artistsnetwork.com/art-inspiration/what-is-abstract-art/>

Fauvism – Strong colours, simple shapes and expression.

Expressionism -Use of colour and shapes to express emotion and feeling.

Cubism – Faceted images that attempt to capture a 3D object onto a 2D image.

Key Knowledge 3: Painting Skills.

Developing your painting skills to be the best they can be is key to this project. Master an abstract style on a 2D surface before attempting to paint your design onto your picture. Use the correct size brush for the job.

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Abstract Art is an art movement, formed around the start of the 20th Century by Artists such as Picasso and Kandinsky.

An Art Movement usually refers to a period of time when a group of artists shared common ideas, or approaches and styles, for instance Pop Art or Impressionism.

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Abstraction, and Cubism, it can be argued was partly a response to the invention of the camera and it's increasing use to record the world around us, including celebrating and recording major historical events, roles previously taken by Artists

Cubism is an early-20th-century avant-garde art movement that revolutionized European painting and sculpture, and inspired related artistic movements in music, literature, and architecture. In Cubist works of art, the subjects are analysed, broken up, and reassembled in an abstract form—instead of depicting objects from a single perspective, the artist depicts the subject from multiple perspectives to represent the subject in a greater context. Major Cubist artists include Pablo Picasso and Georges Braque.

Expressionism is a style of art, first appearing at start of the 20th century. Typically it present sthe world solely from a subjective perspective, distorting it for emotional effect in order to evoke moods or ideas.