

Year 8 Be Dramatic: DANCE

KEY VOCABULARY

Style of dance - Musical Theatre Jazz

Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dancing.

Choreographic Device - A method used to develop movement to make it more interesting.

Unison: Performing movement at exactly the same time.

Levels - The height of the dancer in relation to the floor. For example: sitting on the floor would be low level, kneeling/standing could be middle level and jumping would be a high level.

Contact - When dancers physically touch each other during movement and make contact with another performer, usually found in ballroom dancing.

Canon - When a group of people perform the same movement but at different times - like a Mexican wave.

Formation - The shape in which dancers make in the pace.

Canon, choreograph, duo, duet, dynamics, extension, focus, gesture, jump, leap, turn, twist, levels, motif, development, musicality, relationship, contact, retrograde, solo, space, structure, travel, trio, union, imitate, copy, unison, height, posture, expression

KEY SKILLS

Expressive Skills

Expressive skills - Aspects that contribute to performance and that engage the audience, such as focus, facial expression and musicality.

Projection - The energy the dancer uses to connect with and draw in the audience..

Focus - Use of the eyes to enhance performance

Spatial awareness - Consciousness of the surrounding space and its effective use

Facial expression - Use of the face to show mood, feeling or character. Revolting Children - we are rebelling and angry children.

Physical Skills

Physical skills - Aspects that create an effective performance such as posture, stamina, balance, coordination, control, flexibility and strength.

Posture - The way the body is held .

Alignment - Correct placement of body parts in relation to each other

Strength - Muscular power

Flexibility - The range of movement in the joints (involving muscles, tendons and ligaments) .

Stamina - Being able to move for long periods of time without getting exhausted.

DANCE STYLE—MUSICAL THEATRE

Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. The story and emotional content of a musical - humour, pathos, love, anger - are communicated through words, music, movement and technical aspects of the entertainment as an integrated whole.

Musicals use singing, dancing, and talking to tell stories. They are meant to be entertaining and are usually lighter and funnier than opera. They have easy melodies - audiences could sing along.

Matilda the musical

Matilda is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories. Things are no better at school, where Matilda also must face a cruel headmistress, Miss Trunchbull, who believes in Crunchem Hall's motto: "Children are Maggots." She finds companionship in her teacher, Miss Honey, though well-intentioned, is shy and fragile.

Brave little Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers. Matilda's bravery teaches Miss Honey and her classmates an important lesson -- that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."

