

# Year 7 Matthew Bourne 'Dreams' : DANCE

## KEY VOCABULARY

What is dance? - Moving rhythmically to music, typically following a set sequence of steps

Styles of Dance:

Contemporary, Jazz, Ballet, African, Hip-Hop, Tap, Modern, Ballroom, lyrical, street, commercial.

Choreographic Device - A method used to develop movement to make it more interesting.

Unison: Performing movement at exactly the same time.

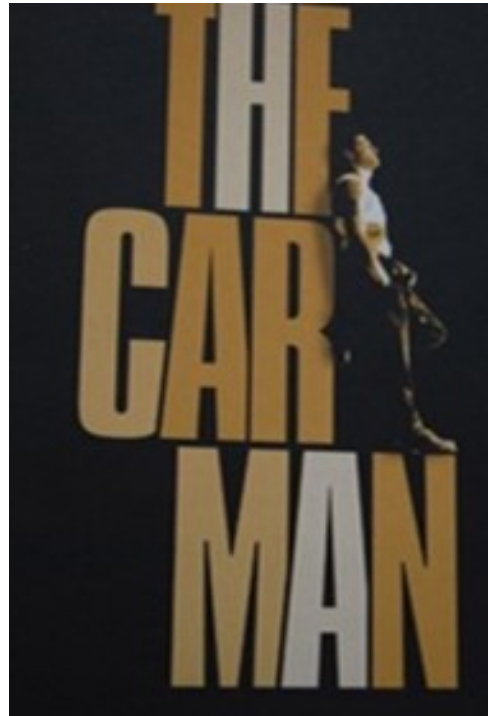
Levels - The height of the dancer in relation to the floor. For example: sitting on the floor would be low level, kneeling/standing could be middle level and jumping would be a high level.

Contact – When dancers physically touch each other during movement and make contact with another performer, usually found in ballroom dancing.

Canon – When a group of people perform the same movement but at different times – like a Mexican wave.

Formation – The shape in which dancers make in the pace.

Canon, choreograph, duo, duet, dynamics, extension, focus, gesture, jump, leap, turn, twist, levels, motif, development, musicality, relationship, contact, retrograde, solo, space, structure, travel, trio, union, imitate, copy, unison, height, posture, expression



## Key skills

**Representational** = Drama like Movement

**Symbolic** = Dance like movement

**Prop** = A portable object that is used in a dance, for example a car tyre

## Matthew Bourne

**Professional Work:** The Car Man

**Choreographer:** Matthew Bourne

**First performed in:** 2000

## Matthew Bourne—'The Car Man'

- Matthew Bourne was knighted in 2016
- The Car Man is based on Carmen, an original opera - music changed the story
- Set in a fictional town called harmony – garage scene
- It has two Acts
- It is set in the 1960's small town America, European Feel

## Matthew Bourne's Style

- Humour
- Large ensemble numbers
- creative set and costumes
- Entertain audience
- Reach wide and diverse audience
- Dancers are actors
- He uses existing musical scores