

# Year 7 'The World': DANCE

## KEY VOCABULARY

What is dance? - Moving rhythmically to music, typically following a set sequence of steps

Styles of Dance:

Contemporary, Jazz, Ballet, African, Hip-Hop, Tap, Modern, Ballroom, lyrical, street, commercial.

Choreographic Device - A method used to develop movement to make it more interesting.

Unison: Performing movement at exactly the same time.

Levels - The height of the dancer in relation to the floor. For example: sitting on the floor would be low level, kneeling/standing could be middle level and jumping would be a high level.

Contact - When dancers physically touch each other during movement and make contact with another performer, usually found in ballroom dancing.

Canon - When a group of people perform the same movement but at different times - like a Mexican wave.

Formation - The shape in which dancers make in the pace.

Canon, choreograph, duo, duet, dynamics, extension, focus, gesture, jump, leap, turn, twist, levels, motif, development, musicality, relationship, contact, retrograde, solo, space, structure, travel, trio, union, imitate, copy, unison, height, posture, expression



## Egypt—Tutting

.Egypt - 'Tutting'

- Tutting is a type of dance wherein body and arm movements are based on mathematical and/or geometric angles and shapes.
- It has various angles and shapes and these are done along with the specific music beat.
- Robotic Movement

## America—Hip Hop

- Started in the 1980's in New York City
- Types of Hip-hop = Waacking, breaking, popping, locking, krumping
- Grooves - Smurf, Bart Simpson, Biz Markie, Indian step, Salsa step.

## India—Bollywood

- Bollywood Indian dancing is a fusion of classical and traditional Indian dances with the influence of modern dance, hip hop and some jazz.
- Hand Positions - 'Open' and 'Closed'

## Brazil—Samba

- Samba is a fun, upbeat, lively dance that has syncopated timing, bounce, rolling hip action and great deal of rhythm.
- Retrograde - Performing motif backwards.
- Accumulation - People join in the movement at different times.