



CURIOSITY

COMPASSION

COURAGE



# Academic Outline 2024-25

## Subject: English

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 7:	The foundations of short stories <a href="#">Oak Academy: Storytelling, Myths and Folktales:</a> and Oliver Twist <a href="#">Oak Academy: Context on Victorian London and Oliver’s life in the workhouse</a> <a href="#">Oak Academy: Oliver travels to London and meets the Artful Dodger and Fagin</a>	Oliver Twist <a href="#">Oak Academy: Oliver is arrested and meets Mr Brownlow</a> <a href="#">Oak Academy: Oliver and Bill</a> <a href="#">Oak Academy: The ending and consequences</a>	Creating Coherence in short stories <a href="#">Oak Academy: Creative writing – short stories</a> and A Midsummer Night’s Dream <a href="#">Oak Academy: Introduction and Act One</a> <a href="#">Oak Academy: Act Two</a>	A Midsummer Night’s Dream <a href="#">Oak Academy: Act Three</a> <a href="#">Oak Academy: Acts Four and Five</a>	Poetry Anthology <a href="#">Introduction to poetry</a> <a href="#">BBC Bitesize: Understanding Poetry</a> And Writing a full story <a href="#">BBC Bitesize: Creative and Narrative writing</a>	
	Mastery Writing 2					
Year 8:	Sherlock Holmes <a href="#">English Mastery: Remote Learning Workbook Lessons 1-12</a>	Sherlock Holmes <a href="#">English Mastery: Remote Learning Workbook Lessons 13-22</a>	Romeo and Juliet <a href="#">Oak Academy – introduction to tragedy</a> <a href="#">BBC Bitesize - Romeo and Juliet</a>	Romeo and Juliet <a href="#">BBC Bitesize: Romeo and Juliet Characters, Themes, Plot, Form, Structure and Language</a>	Rhetoric <a href="#">Oak Academy: Introduction to Rhetoric</a> <a href="#">Rhetoric - injustice</a> <a href="#">Writing rhetoric</a>	Animal Farm <a href="#">Oak Academy – Animal Farm</a>



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	Mastery Writing 3				
Year 9:	Jane Eyre <a href="#">Oak Academy Lessons</a>	Jane Eyre <a href="#">BBC Bitesize Learning</a> <a href="#">Massolit Lectures</a>	Small Island <a href="#">National Theatre: Learning Guide</a>	Small Island <a href="#">Lit Charts: Small Island Knowledge Guide</a>	Unseen Poetry <a href="#">Comparing Unseen Poetry</a> <a href="#">Responding to Poetry</a> <a href="#">BBC Bitesize: Responding to Poetry</a>
	Reading for Study				
Year 10: GCSE English Lit and Lang	Term 1: <a href="#">Explorations in Creative reading &amp; Science Fiction writing</a>	Term 2: <a href="#">A Christmas Carol</a>	Term 3: <a href="#">Non-Fiction: crime and punishment</a> & <a href="#">Spoken Language - the language of change</a>	Term 4: <a href="#">Macbeth</a>	Term 5&6: <a href="#">Unseen poetry</a> and revision of Paper 1 Language and Literature.
Year 11: GCSE English Language and Literature	<a href="#">Power and Conflict poetry</a>	<a href="#">Unseen poetry</a> and <a href="#">Macbeth</a>	<a href="#">Macbeth</a>	<a href="#">Language Paper 1 and 2 revision</a>	Revision Road Map (Bespoke to PPE Assessment Outcomes and Co-planning): <a href="#">Language Paper 1 and 2 revision</a> <a href="#">English Literature Skills</a>



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