



CURIOSITY

COMPASSION

Academic outline 2023-24

COURAGE



Film Studies

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 11	<p><b>Component 2: Section B</b>  <b>Tsotsi</b> (Hood, South Africa, 2005)            In this unit, students will analyse key sequences from Tsotsi and will apply their understanding of representation and context to the text. They will learn to select relevant evidence that enables them to analyse plot and representation simultaneously.  <b>Resource Booklet</b>  <a href="#">Past papers (Eduqas website)</a>  <a href="#">Revision site</a></p>	<p><b>Component 1: Section B</b>  <b>Key developments in Film and Film Technology</b>            In this unit, students will study the history of film and film technology over time. Students will need to answer multiple choice questions in the exam on the key dates and facts.            Past papers (Eduqas website)            Revision lessons  <a href="#">Film history lesson 1</a>  <a href="#">Film history lesson 2</a>  <a href="#">Film history lesson 3</a></p>	<p><b>Component 1: Section A</b>  <b>Rebel Without A Cause</b> (Ray, 1995)  <b>And Ferris Bueller’s Day Off</b> (Hughes, 1986)            In this unit, students will analyse key sequences from Rebel Without a Cause and Ferris Bueller’s Day Off and will apply their understanding of key elements of film and of teen comedy/drama as a genre to their responses. Students will study how to compare the texts from component 1. They will learn to link key elements together and focus on how each elements impacts the audience in their analysis to strengthen their analytical arguments.  <b>Resource Booklet</b>  <a href="#">Past papers (Eduqas website)</a>  <a href="#">Revision site</a>  <a href="#">Revision study guide</a>  <a href="#">Past papers (Eduqas website)</a>  <a href="#">Revision site</a>  <a href="#">Revision study guide</a></p>		<p><b>Component 1: Section C</b>  <b>The Hurt Locker</b> (Bigelow, 2008)            In this unit, students will analyse key sequences from The Hurt Locker and the specialist writing. Students will apply their understanding of key elements of film as they evaluate the specialist writing in relation to the text.  <b>Resource Booklet</b>  <a href="#">Past papers (Eduqas website)</a>  <a href="#">Revision site</a></p> <p><b>Revision</b>            Students will revise component 1 and 2. They will practice papers, timings and key concepts. Students will be encouraged to evaluate their previous performance and use data to conduct responsive revision.  <b>Model Answers Component 1</b>  <b>Model Answers Component 2</b>  <a href="#">Past papers (Eduqas website)</a>  <a href="#">Exam walkthroughs</a>  <a href="#">Sample questions – Component 1</a>  <a href="#">Sample questions – Component 2</a></p>	