



CURIOSITY

COMPASSION

COURAGE



Academic outline 2024-25

Subject - Performing Arts

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 and 4 Jan-March	Term 5 Apr-May	Term 6 Jun-Jul
Year 7:	<p>Magical Musical Journey Music – Students will understand the development of Music.</p> <ul style="list-style-type: none"> • African • Blues • Rock and Roll <p>Oak academy West African Oak academy Blues Oak academy Band Musicianship</p> <p>Drama – Students will understand the topic of the Slave Trade through the development of drama techniques.</p> <ul style="list-style-type: none"> • Mime • Tableaux (Freeze Frames) • Narration <p>Oak academy Using Still Images</p> <p>Dance – Students will understand and perform dance styles according to a musical journey implementing action, space, dynamics and relationships. Students will learn:</p> <ul style="list-style-type: none"> • African Dance • The Jive • Hip-Hop 	<p>Oliver Music - To perform songs and learn how to play specific pieces from the musical Oliver</p> <p>Drama - To explore a script extract from the musical Oliver Oak academy Physical and Vocal skills</p> <p>Dance – Students will learn a short musical theatre jazz dance motif to the song 'Consider Yourself' from Oliver. Oak academy choreographic devices</p>	<p>Dreams Music – Students will learn and explore soundscapes and apply this knowledge through a form of notation and performance showing their understanding of the play A Midsummers Night’s Dream. Oak academy instrument sonorities</p> <p>Drama - Students will learn to explore the story line of A Midsummers Night’s Dream and to analyse a section of the text. Oak academy monologues Oak academy Midsummers Night Dream</p> <p>Dance – Students explore the theme of ‘Dreams’ by looking at the practitioner Matthew Bourne and his professional work The Car Man. Oak Academy choreographic devices</p>	<p>The World Music – Students will understand the music from India and Indonesia, exploring their features and compositional devises that make them unique from other genres of music from around the world. Oak academy Pentatonic Scale Oak academy Improvisation on Raga</p> <p>Drama – Students will explore practically the art of Javanese Story Telling using traditional Javanese performance techniques Oak academy Puppetry and Story telling</p> <p>Dance – Students will practically explore different choreography from Around The World. Students will develop an understanding of the specific style from the countries, Egypt, Brazil, America and India. Oak academy Developing movement</p>	



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	Oak academy actions/space/dynamics/relationships			
Year 8:	<p>Be Dramatic Music – Students will understand how music represents silent music.</p> <p>Drama – Students will explore the history of silent movies through development of stock characters and development of performance skills.</p> <p>Dance – Students will develop and apply expressive and physical skills to dance to make a dramatic performance.</p>	<p>Superhero’s Music – Students develop their listening and appraising skills through analyse and evaluation of superhero soundtrack and further develop performance skills. Oak academy Elements of Music</p> <p>Drama – Students will create and sustain different roles and scenarios, adapt drama techniques in a range of dramatic activities to explore texts, ideas, and issues of superheroes. Oak academy Developing a Character</p> <p>Dance – Students explore the jazz style of dance and develop a motif using the choreographic device of contact work.</p>	<p>Power Music – Students will compose music suitable for war, understanding the instruments which would be appropriate to help showcase this topic.</p> <p>Drama – Students will understand the history behind WW1 and develop an understanding of character through use of devising techniques. Students will apply this knowledge for a performance. Oak academy Posture, gesture, voice</p> <p>Dance – Students will understand the theme of power by looking at contemporary dance and the Professional work 5 Soldiers choreographed by the practitioner Rosie Kay Oak Academy Power in dance</p>	<p>The World – Street Performance Music – Students will understand the music of Samba; instruments, structure, call and response and understand how major themes of Brazil have influenced the carnival. Students will then compose and perform a samba piece of music.</p> <p>Drama – Students will develop their knowledge of Commedia Dell’Arte - street theatre and their understanding of mask work and how this impacts your physicality as a performance. Oak academy Commedia Dell’Arte</p> <p>Dance – Students will understand and explore the style capoeira dance. Student will apply the skills learnt into a class performance.</p>
Year 9:	<p>Atmosphere Music – Students will explore and develop their knowledge of the genre of film music. Oak academy Music Technology and Film</p> <p>Drama – Students will explore and develop their understanding of technical elements such as lighting and sound to help create atmosphere within a performance.</p> <p>Dance – Students will explore the stylistic qualities of Christopher Bruce and contemporary dance whilst studying the professional work ‘Swansong’.</p>	<p>Conflict Music – Students will explore the theme of conflict using different stimuli.</p> <p>Drama – Students will explore the theme of conflict through a variety of stimuli. The first being the word ‘Persecution’ using the drama technique of tableaux, the second being a book called The Arrival and exploring this through the techniques of mime, and finally the third being a poem called Home</p>	<p>The World – Journey Music – Students will explore the theme of The world – Journey through different styles of music, such as the style of Calypso and Reggae</p> <p>Drama – Students will explore the theme of ‘Journey’ by understanding the journey of an actor when approaching a text. They will explore practitioner techniques to create a performance using a script from the play Teachers. Oak academy Bringing text to Life</p>	



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[Oak Academy developing movement](#)

by Warsan Shire using the technique of choral movement.

[Oak academy Narrative Structures](#)

Dance – Students will study the theme conflict in the style of Musical Theatre Jazz in the musical “Everybody’s Talking About Jamie”. Students will explore and demonstrate the stylistic qualities of Jazz in choreography to the song “And You Don’t Even Now It”.

[Oak Academy Narrative structures 2](#)

Dance – Students will explore the theme of ‘Journey’ and understand how to respond to a brief for performance by taking on the role of a choreographer. Students will use practitioners for influence.

[Oak Academy developing the use of action/ space](#)

[Oak Academy Developing movement](#)