

BTEC Media Curriculum Road Map KS4





FALIRO HOUSE



Apply media production skills and techniques to the creation of

a media product



intervention



Level 2/3 BTEC

Apprenticeships

Understand how to develop ideas in response to a brief

Develop planning materials in response to a brief

Component 3: Create a Media Product in Response to

a Brief

Media production skills and techniques

Media postproduction skills and techniques

Review of progress and development

Component 2:



Media pre-production skills and techniques



Media production and postproduction processes and practices

Media pre-production processes and practices

ENDEMOL

Developing Digital Media Production Skills



Use of sound, e.g. diegetic and nondiegetic

Editing techniques

Year 11

Interactive features

Layout and design

Mise en scène

camerawork, e.g. setup, framing, shot type/length, angle, movement

Genre, narrative representation

Defining primary and secondary audiences

print products, e.g. newspapers, magazines, comics, brochures

interactive media

Media production techniques

THAMES

Motivations of the media

TV programmes, films, music videos, animations

Media producer, e.g. media conglomerate, Purposes of media products

personal response, e.g. interpretation, identification

> textual analysis, e.g. denotation and connotation, encoding, anchorage, polysemy

Explore media products: audio/moving image, print and interactive.

Component 1: **Exploring Media** Products

producer

Year 10