Curriculum Road Map *KS3: Performing Arts*

Year 9

Your journey continues at KS4

Theatre trip

Summer extravaganza of talent. The Strawberry Prom

Annual tour

UNIT 2: CONFLICT
Composing music
Keyboard techniques, Devising Using a Stimulus, musical theatre jazz. (TC 1 – 6).

UNIT 3: Journey
Exploring how the word 'journey' can be reflected within the arts.
(TC 1 – 6).

Dance Show

EMPLOYER VIST

House Music and dance

Theatre trip

Academy Carol Concert

Academy production

UNIT 1: ATMOSPHERE
Composing, devising to a stimulus, choreography
(TC 1 – 6).

Summer extravaganza of talent. The Strawberry Prom

Theatre trip

Annual tour

UNIT 3: POWER
Performance, composing, devising, choreography
(TC 1 – 6).

UNIT 4: The world:
The music of Brazil – performance, notation, instruments. Commedia Del'Atre, Capoeira dance (TC 1 – 6).,

House Music and dance

Dance Show

EMPLOYER VIST

Theatre trip

Academy Carol Concert

Year 8

UNIT 2: SUPER HEROS
Keyboard techniques
Stock characters and script development.
Portraying power through dance using contact work. (TC 1 – 6).

Academy production

UNIT 1: BE DRAMATIC: Learning how to compose music to silent movies. Producing silent movies using the green screen. Musical theatre Jazz, Choreography techniques. (TC 1 – 6).

UNIT 4: The world:
The music of Indonesia – performance, notation, instrument, Shadow puppetry, dance styles from around the world., (TC 1 – 6).

Summer extravaganza of talent. The Strawberry Prom

Annual tour

Theatre trip

Dance Show

House Music and dance

EMPLOYER VIST

UNIT 3: Midsummers night dream: Graphic scores and soundscapes, script reinterpretation and characterisation, physical theatre, choreographic techniques (TC 1 – 6).,

Theatre trip

Academy Carol Concert

Settling in event

Year 7

Academy production

UNIT 2: Oliver – Exploring musical theatre
Keyboard, practical dance, script work
(TC 1 – 6).

UNIT 1: Bassline Assessment of prior skills
Magical Musical Journey -
African singing, call and response, rhythm work, keyboard skills, notation.,
Dance motif, ASDR, choreographic devices, Mime, Tableaux, Exaggeration - (TC 1 – 6).