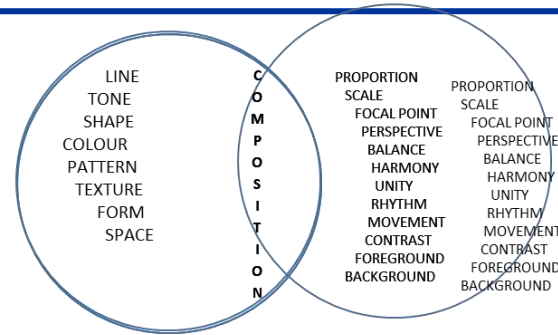
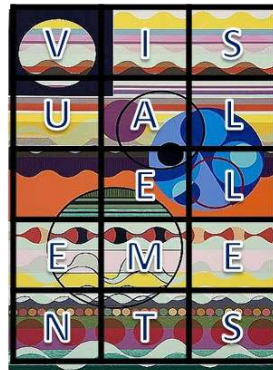
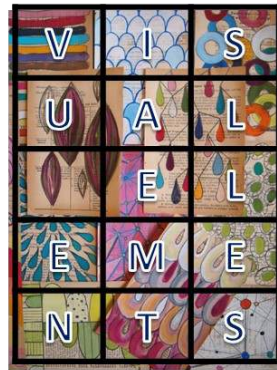


Year 7 Visual Elements

The Visual Elements

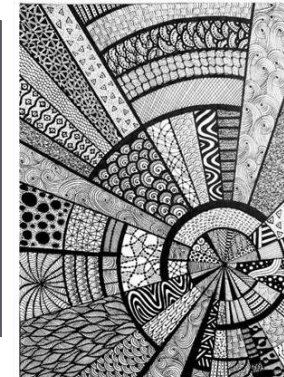
Line 	Pattern
Tone 	Texture
Shape 	Space
Colour 	Form



Primary Colors: Red, yellow and blue. The 3 pigment colors that cannot be mixed
Secondary Colors: Green, orange and purple. These are the colors formed by mixing the primary colors.
Complementary Colours : Colours opposite each other on the colour wheel, those with most difference

SCRUNCH	ROLL	CUT	FOLD
Texture Twist Mould Ball	Line Curl Shape Layer Space	Torn Stab Score Shape	Form Depth Sculpt

Zentangle is a method of drawing simple repeating patterns. When making a Zentangle it creates a state of relaxed focus. It is like yoga or meditation that decreases stress and increases mindfulness, and enhances creativity. The patterns are simple enough so anyone can create beautiful work.



Understanding what the visual elements are: Line, tone, texture, form, shape, pattern and colour and what they mean and how they can be used in combination to create works of Art.

A **Line** can take many forms using different tools like a pencil, a pen or a paint brush. Line can be horizontal, vertical, or diagonal; straight or curved; thick or thin.

Tone refers to the lightness or darkness of an object. Tone is created by the way light falls on a 3D object. It is used in drawing & painting to create the illusion of form.

Texture is how the surface of an object feels or looks like it should feel. There are two types of texture visual and tactile. Texture is made by the type of media used and the way marks are made.

Form refers to the sense of 3d in an object or picture. In sculpture form is 3d, in drawings and paintings, tone and perspective can be used to create an illusion of form.

Shape is a two dimensional area contained by a line. Shapes can be geometric, like squares and circles; or organic, like free-form.

Pattern is created by repeating lines, shapes, tones or colours. It can be simple or complex. Pattern can be man-made, like a design on fabric, or natural, such as the markings on animal fur.