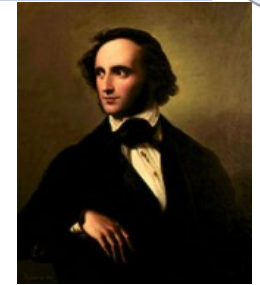


- Born and widely known as *Felix Mendelssohn*, was a composer of the Romantic era (3 February 1809 – 4 November 1847). He was a Western Classical music composer where Romantic composers sought to create music that was individualistic, emotional, dramatic, and often programmatic; reflecting broader trends within the movements of Romantic literature, poetry, art, and philosophy.
- He was a German composer, pianist, organist and conductor of the early Romantic period.
- Mendelssohn's* compositions include symphonies, concertos, piano music and chamber music. Mendelssohn also composed music for the ballet "A Midsummer's Nights Dream."



### Musical Vocabulary

**Tempo:** The speed of the music—Fast (Allegro) Slow (Largo) Moderate (moderato)

**Dynamics:** The volume of the music—Loud (Forte) Quiet (Piano) Gradually getting louder (Crescendo) Gradually getting quieter (Diminuendo).

**Instrumentation:** What instruments are being used in the piece.

**Graphic score** – a basic form of notation

**Melody:** The main tune within the piece.

**Major:** A happy sounding key that the music is written in.

**Tonality:** The key the music is written in i.e. Major/ Minor

**Unison:** Together singing or playing the same melody line.

**Perform:** To play or sing to another person/ audience.

**Audience:** A group of people that watches a performance.

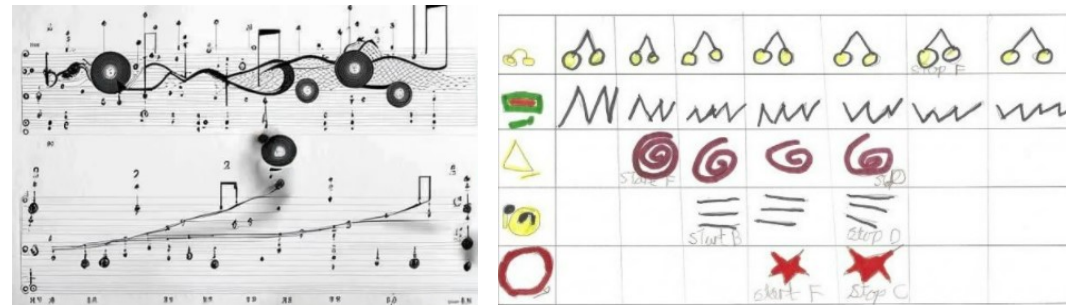
**Time signature:** Tells the performer how many beats per bar.

**Crotchet:** 1 beat note

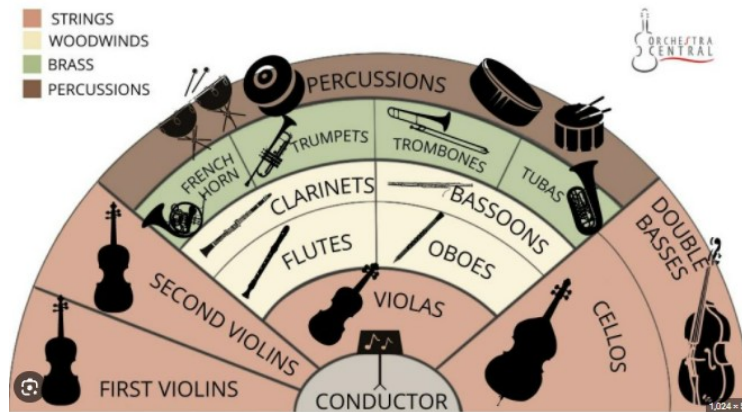
**Quaver:** 1/2 beat note

**Composition:** This is when you make up your own piece

**Soundscape:** This is when a piece of music represents a scene—so in our Dreams unit—a fairy forest.



### Orchestra



### Key compositional features:

**Ostinato:** A repeated pattern

**Pedal Note:** A long held bass note

**Leitmotif:** A theme that represents a mood, an object or a character

**Wagner** first introduced leitmotifs in his operas.

An **orchestra** is a group of players consisting of four families of instruments.

WOODWIND, STRINGS, BRASS AND PERCUSSION