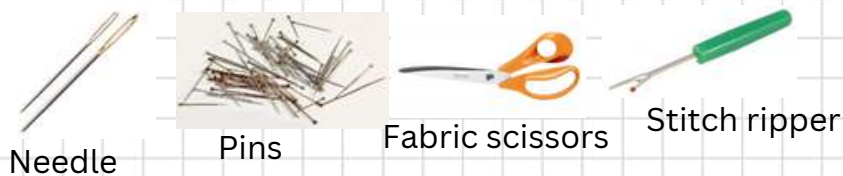
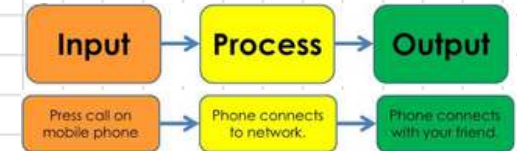
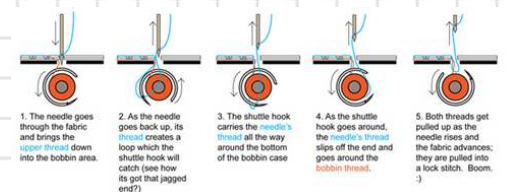


YEAR 7 TEXTILES KNOWLEDGE ORGANISER



When you have finished
 ❖ Raise the presser foot
 ❖ Take out your work
 ❖ Pull the threads long again
 ❖ Cut of your work



Natural fibres are strands that come from natural sources, such as wool.
Synthetic fibres are created by humans using a process called polymerisation.
Fibres are long thin strands or threads with a flexible structure.

Systems
 E-textiles, or electronic textiles, as it stands for, are **fabric that you embed electronic components in.**

Health & Safety

Iterative design cycle



The iterative design process is revisited and reflected upon at regular points in order to improve and refine design ideas to ensure they best meet the needs of the final user. Designing a product for a client can be done in several ways. Manufacturers cannot risk investing large amounts of money into the production of a product that has not had adequate design, modelling, testing, prototyping and evaluation. Iterative design is a circular design process that models, evaluates and improves designs based on the results of testing



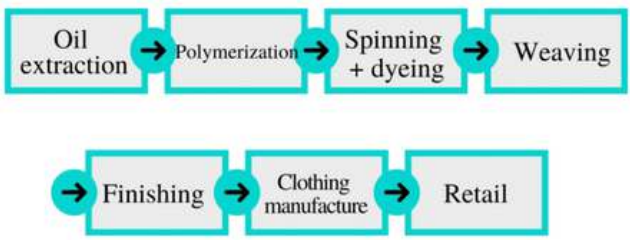
Natural fabrics

Natural fibres are all derived from vegetation, cellulose-based materials, as well as products that are made from animals.



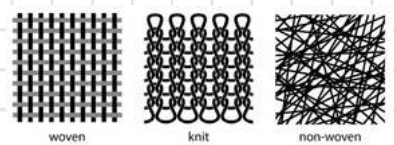
Synthetic fabrics

Synthetic fibres are human-made fibres produced in a laboratory. They are made from either polymers that are derived from petrochemicals, or naturally sourced materials which undergo a chemical process.



- Polyester
- Nylon
- Acrylic
- Elastane

fabric construction



Woven is a simple and strong technique to make fabric such as a denim.
Non-woven are fibres that are fused, compressed and glued together to make fabrics such as felt.
Knitted is another technique to make fabric such as cotton.

fabric properties

Material properties are physical, chemical, or mechanical components of a specific product that would determine its functionality and manufacturability.

Acrylic	Elastane	Polyester
<ul style="list-style-type: none"> • Resemblance to wool - it has a luxurious appearance. • Takes colour very well - can be dyed or printed on. • Resistant to shrinking 	<ul style="list-style-type: none"> • Good resistance to tearing. • Excellent elongation qualities (stretchability). • Very durable. 	<ul style="list-style-type: none"> • A strong fibre. • Resistant to stretching and shrinkage. • Washable. • Abrasion resistant.

Natural fibre	Properties
Cotton	Cool, cheap, strong, renewable, comfortable to wear, can withstand high temperatures
Wool	Soft, hardwearing, renewable Expensive, drapes (hangs) well, renewable, good insulation properties (cool in summer, warm in winter)
Silk	